

SIR LANCELOT

New Floribunda Rose for 1967

# **Harkness Roses**

R. HARKNESS & CO. LTD THE ROSE GARDENS HITCHIN

1 NUMBO 1978

# HARKNESS ROSES 1967

1967 is a memorable year for all Rose Growers, for it marks the Centenary of the Hybrid Tea Roses. The first Hybrid Tea is generally accepted to be La France, introduced in 1867, still included in our catalogue.

This is a memorable year for Harkness Roses too, for in 1967 we introduce our own New Roses, the first fruits of our breeding programme initiated here in Hitchin in 1961. You will find these agreeable varieties listed in the first section of the Catalogue.

Our Display Trial Gardens at Hitchin are extended and improved. We have adequate car parking and toilet facilities. You can have a wonderful day among the Roses at Hitchin provided the weather is kind. Visitors are welcome. Remember, we are on the A505 between Hitchin and Letchworth, and the Rose Gardens are open from 9 a.m. to sunset each day of the flowering season.

We hope you will decide to order Roses from us, for the reasons of high quality and value for money which have made Harkness Roses famous for 80 years. In that period we have won the Royal National Rose Society's Championship Trophy 36 times. We would certainly be glad to send our Championship Roses to your Garden.

R. HARKNESS & CO. LTD, THE ROSE GARDENS, HITCHIN, HERTFORDSHIRE

Telephones: Hitchin 4027/4171

# HARKNESS NEW ROSES

The story of "King Arthur" and his Court

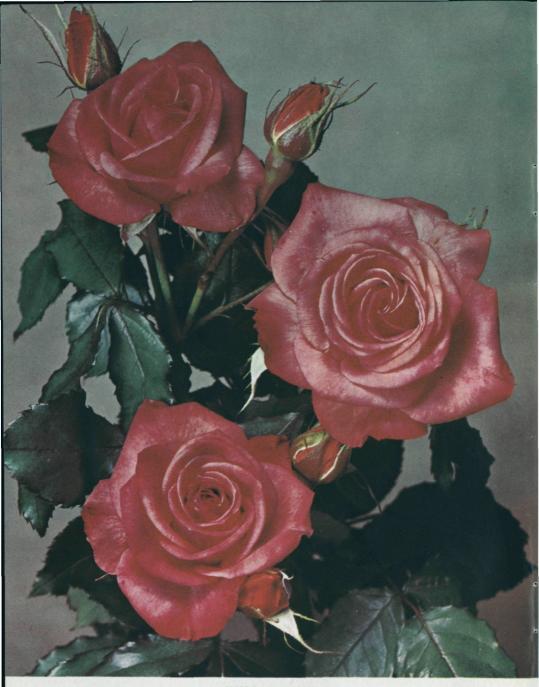
We began to breed Roses in December 1961, by planting in a greenhouse the Roses we proposed to hybridise. Around Whitsun 1962 we cross-bred them, fertilising the seed of one variety with the pollen of another.

The resulting seeds were sown in February 1963; and in 1964 we first saw our new seedling Roses in the open ground. From that time on they made such good progress as to receive Trial Ground awards from the Royal National Rose Society in 1966.

Five varieties were shown for the first time at the Summer Show in 1966. They were King Arthur, Merlin, Guinevere, Sir Lancelot and Sir Galahad. The *Daily Mirror* subsequently used the headline "Round Table Roses". They were received with much enthusiasm by Amateurs and Nurserymen.

This was a thrilling development in the breeding programme begun at the end of 1961—a mere tea-break as one reckons time in plant breeding. The work becomes more interesting, especially by reason of a friendly arrangement we have with the well-known Aberdeen firm, James Cocker & Sons Ltd. We are old friends, and are putting our heads together, and (what is more to the point) our breeding stocks too.

We offer our New Roses with some confidence. Well known Amateur growers have commended them, and famous nurseries have added them to their catalogues. We just try to tell the truth about them, neither concealing weaknesses nor overstating their good qualities. We think many people will enjoy them, and in that spirit we offer them.



# KING ARTHUR

Floribunda-H.T. Type
Pink Parfait × Highlight
Raised by R. Harkness & Co. Ltd
TRIAL GROUND CERTIFICATE AND
CERTIFICATE OF MERIT 1966
Introduced 1967
Price 10/6

KING ARTHUR Salmon-pink

31 feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Pink Parfait × Highlight. Awarded R.N.R.S. Certificate of Merit. Illustrated opposite.

King Arthur bears trusses of particularly fine and well-formed blooms. It has a conspicuous ability, not always found in Floribundas of this type, to produce the second and third crops of bloom very promptly. In fact, the shoots bearing the buds for the second crop are to be found pushing through the upper leaves while the first crop is still in flower.

The plant is very vigorous, a little more than average height, forming a strong, well-formed bush. It is excellent for beds, borders, rose hedges or as an individual plant. We don't recommend it for cutting. It is healthy as regards mildew and black spot, having resisted them well when they were prevalent; we can't be sure as to rust at the moment.

The foliage is dense, the leaves large, fairly glossy, deep green, with a purple tint when young. The flowers are clear salmon-pink (somewhat like Mischief), not changing colour much from young to old. They are double (ayerage 32 petals) opening  $3\frac{1}{2}$  inches wide, with very handsome closed centres. Weather resistance is good, apart from red spots induced by rain. The flowers are very freely produced on good, firm stems. Slight scent. 10/6

SIR LANCELOT Apricot-yellow

2½ feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Vera Dalton × Woburn Abbey. Awarded R.N.R.S. Trial Ground Certificate. Illustrated on front cover.

Our front cover rose proves that colour tempts us all; Sir Lancelot is a powerful tempter by reason of his very beautiful and unusual apricot-yellow. There is no other rose quite the same.

The plant is vigorous, of average height, and makes a strong bush, sometimes of irregular shape. It is good for beds, borders; and very good indeed as a cut flower. There is some liability to black spot and mildew.

The foliage is moderately dense, the leaves of average size, very highly glossy, bright light to middle green, elegant. The flowers are apricot-yellow, deeper in cool weather, fading pale when old. They are semi-double, average 18 petals, have pretty closed centre when young, open to show the stamens, very beautiful at these stages, usually  $3\frac{1}{2}$  inches wide. Weather resistance is good. The flowers are freely produced on straight stems, flower stalks are not rigid. Slight scent.

We have had the advantage, in describing our new roses, of seeing them grow in Hitchin, Aberdeen, and St. Albans. The different localities have tested different qualities: Hitchin is an area of low rainfall, long sunshine, heavy but chalky soil. Aberdeen is practically the opposite, with a cooler climate, more prolonged periods of rain, and a soil less alkaline. The St. Albans soil is gravelly, poorer than the other two, and the trials there provide particularly good observation for disease resistance; which is, of course, one of the first things the Royal National Rose Society wants to know before handing out awards to new roses.



# MERLIN

Floribunda
Pink Parfait × Circus
Raised by R. Harkness & Co. Ltd
Introduced 1967
Price 10/6

MERLIN Red/pink/yellow

2 feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Pink

Parfait × Circus. Illustrated opposite.

This was the variety that led our thoughts to King Arthur. The glinting alchemy of colour suggested wizardry: Merlin came to mind, and the others soon after him. Merlin has seemed to us gay and pleasing, the various colours in its make-up definite, each standing clear in a good harmony. Never yet have we seen it ugly or discordant, however old the flowers or bad the weather. It is a bright little rose which ought to please everyone.

The plant is vigorous, upright and compact in habit, rather less than average height. It is very good indeed for beds and borders and good also for cutting. It appears to be

very healthy, for we have seen virtually no diseases on it.

The foliage is airy, rather small, pointed, deep green, glossy. The flowers open from red buds to reddish pink and yellow, the yellow colour usually to the centre. With age, the flowers turn light reddish pink, still a clean colour. They are semi-double, average 22 petals, holding a pretty closed centre (often with a twist to it) while young. Weather resistance is good. The flowers are very freely produced on firm stems. Slight scent. 10/6

#### LITTLE LADY

#### Polyantha

Iceberg × Baby Faurax
Raised by R. Harkness &
Co. Ltd
Introduced 1967
Price 10/6



#### LITTLE LADY Blush to white

1½ feet Polyantha

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Iceberg × Baby Faurax.

One of the aims of our breeding programme is to obtain low-growing roses, for we know that countless gardeners have a space waiting for them. Little Lady is short and sweet, in many ways a remarkable and individual rose. We do not expect it will have a wide appeal, but we know some people will love it, and we picture it growing near flagstones, or by a garden pool, and looking cool and clean and dainty.

The plant is vigorous, short-growing, probably not reaching  $1\frac{1}{2}$  feet until quite mature, neat and compact in habit. It is suitable where a short grower is needed, in beds and borders, by pathways, or in groups on rockeries (provided the soil does not dry out as it may in rockeries). It is pleasurable, if not conspicuous, as a cut flower. Healthy.

The foliage is airy, leaves narrow, pointed, slightly blue-green, glossy. The flowers are blush to white, sometimes with mauve-pink flushes on the outer petals. They are small, double, with 70 tiny petals arranged crinoline fashion around the centre; opening to 2 inches diameter. Weather resistance is quite good. Flowers freely summer and autumn, not many between flushes. Slight scent.

10/6



# **GUINEVERE**

Hybrid Tea
Red Dandy × Peace
Raised by R. Harkness & Co. Ltd
TRIAL GROUND CERTIFICATE 1966
Introduced 1967
Price 12/6



JACK HARKNESS and ALEX COCKER study ripening seed pods in Aberdeen.

#### GUINEVERE Pink

2½ feet Hybrid Tea

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Red Dandy × Peace. Awarded R.N.R.S. Trial Ground Certificate. Illustrated opposite.

Guinevere is an admirable garden plant. She carries her flowers so exactly right. They are not crowded nor lonely: not thrust up on gaunt stalks nor flopping downwards; no, far from these faulty ways, they look straight up with an innocent pink stare from a protective background of leaf, just right. We have been looking for a pink bedding rose like this since the days of Picture.

The plant is vigorous, of upright and bushy habit, growing to average height. We recommend it for beds and borders, whether on its own or mixed with other varieties. It is a very fine rose to cut. The only disease so far seen on it has been slight mildew.

The foliage is abundant, deep green, matt, the leaves somewhat rounded. The flowers are rose-pink, with a very slight apricot flush at the base; they hold the colour to a late stage, finish paler. They are double, with 40 petals, making a somewhat rounded flower with a fine straight centre, opening to 4 inches across. Weather resistance is good. The flowers are freely produced on firm stems, occasionally in large heads. Slight scent. 12/6

### ESCAPADE Magenta-rose

2½ feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Pink Parfait  $\times$  Baby Faurax. Not illustrated.

This is a particularly innocent-looking rose, which defied the cameraman. We hope to have a picture next year, for there is something surprising here. Escapade is so many things a rose ought not to be: semi-double, magenta-rose, with a white eye, somehow *Edwardian*, innocent. Yet we enjoyed her, and sent her to the Trial Ground, where in her first year she sat among sophisticated modern beauties, and caught the eyes of many respectable rose growing gentlemen. Some Escapade indeed!

The plant is vigorous, rather open in habit, bushy, average height. It is suitable for beds and borders, better left in the garden than cut, because the side buds develop very well on the plant. No diseases seen.

The foliage is abundant, light green, glossy. The flowers are magenta-rose with white centre showing yellow stamens; semi-double, with 12 petals, opening  $2\frac{1}{2}$  inches across, rather paler with age. Weather resistance fairly good. The flowers are produced freely, held up to view sweetly. Musky scent.



DANDY DICK

Photograph by Betty Harkness

DANDY DICK Pink

3 feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Pink Parfait × Red Dandy.

This is a clear pink Floribunda in Caroline Testout colour; and it is a strange thing that such Floribundas have been rare. The hallmarks of this rose are good form of flower, vigorous and healthy plant qualities, and scent. Dandy Dick showed his paces at the 1966 Autumn Rose Show, and on his first outing looked as well as Pink Parfait, which is saying something.

The plant is vigorous, and forms a handsome bush of average height. We recommend it for beds, borders and for rose hedges about 3 feet high. It is a good rose to cut, and appears to be highly resistant to disease.

The foliage is abundant, light green, matt. The flowers are clear rose-pink, not changing much from youth to age. They are double, with 25 petals, holding a closed, attractive centre while young, opening to  $3\frac{1}{2}$  inches in diameter. Weather resistance is good. This variety is a fine free flowering one, it follows Pink Parfait in that respect. We were particularly pleased to notice a pleasant spicy scent, so much needed in Floribundas.

The photograph of Dandy Dick was taken in September, exactly as it was growing. The variety looked even better in July. Nearly all the photographs by Betty Harkness are entirely true to nature, taken in the teeth of wind, rain and thorns on the growing plant itself. This, we think, is fairer than cutting and staging them for the camera.

GLORY OF CEYLON Orange to yellow

3 feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Vera

Dalton × Masquerade.

This striking rose, with its strong, sweet scent, was chosen by the Ceylon Tea Centre, and named Glory of Ceylon to commemorate the centenary of the Tea Industry there. It is an apt choice, for the variable colour often shows shades of Tea: the variety is fascinating, changeable.

The plant is vigorous, of average height, upright in habit, with stiff, strong stems. It is suitable for beds and borders, and to include in a mixed bed. A pleasant cut flower;

appears resistant to disease.

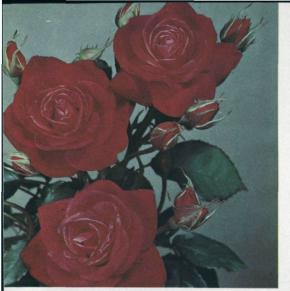
The foliage is airy, glossy, dark green. The colour is variable according to the weather, in shades ranging from light yellow through tea yellow to dusky orange. Some of these colours are quite superb, but a process of change affects them, gradually at first, until they lose their glamour and grow pale with age. The flowers are semidouble, with 14 petals, opening cupped to  $3\frac{1}{2}$  inches diameter, showing the stamens. Weather resistance is fairly good. The variety flowers freely, and is particularly strong in the matter of a long succession of bloom in each inflorescence. The scent is strong, sweet and musky.

FRAGRANT FLORIBUNDAS . . . one of our hopes in breeding new roses is to bring fragrance into Floribundas. Already we have hopeful breeding stock for this purpose. Glory of Ceylon and Dandy Dick are our first two discoveries in our search for fragrant Floribundas.

Photograph by Betty Harkness

GLORY OF CEYLON





SIR GALAHAD

#### SIR GALAHAD Red

2 feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Pink Parfait × Highlight.

Vigorous bush, below average height, good habit. Good for cutting; very healthy.

Foliage very abundant, semi-glossy, medium green. Colour is wine-red, a little lighter in centre, does not fade. Flowers of 23 petals, good form, opening semi-double to  $2\frac{1}{2}$  inches diameter.

Weather resistance excellent. Very free flowering. Slight scent.

This is the rose that makes you want to smile right back. 10/6

ADELINE GENÉE Yellow 3 feet Floribunda Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Paddy McGredy × seedling.

Vigorous, rather spreading plant, average height. Resists diseases (only very slight mildew seen). Foliage airy, glossy, bright green. Flowers clear yellow, fading primrose, double, of 50 petals, opening to show full double form,  $3\frac{1}{2}$  inches diameter. Weather resistance good. Very free flowering. Slight scent. (Scarce.)



ADELINE GENÉE

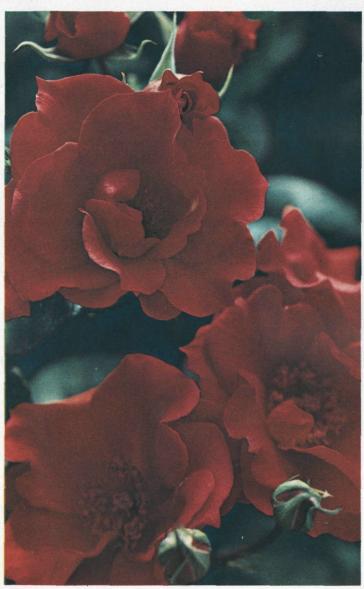
Photograph by Betty Harkness

**EXCALIBUR** Scarlet

2 feet Floribunda

Raised by R. Harkness & Co. Ltd, Hitchin, Herts. Introduced 1967. Parentage: Vera Dalton  $\times$  Woburn Abbey.

Vigorous bush, below average height, excellent bedding habit. Has resisted disease well to date. Foliage ample, deep green, bronzy young, very shiny. Flowers startling orange-scarlet, fade crimson; somewhat savage colours; semi-double, opening  $2\frac{1}{2}$  inches in diameter, with 14 petals. Weather resistance fairly good; freedom of flower very good; slight scent.



EXCALIBUR (King Arthur's Sword)



Photograph by Bryan Tysterman

By courtesy of the Wisbech Plant Co. Ltd

# FRAGRANT CLOUD Hybrid Tea

A modern rose with wonderful perfume. It was judged the best New Rose of 1964, when the Royal National Rose Society awarded it their President's International Trophy.

Price 8/6

#### HYBRID TEA

# COLLECTIONS

Our collections are deliberately chosen and grown to offer the Best Varieties at Lower Cost. Here are the best 12 Hybrid Teas we know.

## COLLECTION No. 1

PRICE 32/-

ERNEST H. MORSE FRAGRANT CLOUD KING'S ,RANSOM PICCADILLY PRIMA BALLERINA WENDY CUSSONS Crimson, scented. Gold Medal 1965. Scarlet, scented. Pres. Int. Trophy 1964. Bright yellow. All America Rose Selection 1962. Scarlet and gold. Photograph on page 24. Rose-pink. Has a glorious perfume. Rose-red, scented. Pres. Int. Trophy 1959.

# **COLLECTION No. 2**

PRICE 32/-

ENA HARKNESS GUINEVERE PEACE PINK FAVOURITE ROSE GAUJARD SUPER STAR Crimson, scented. Famous Gold Medal Rose. Rose-pink. Brand new 1967 introduction. Yellow marked pink. Classic Gold Medal Rose. Pink. Famous for health and good growth. Pink with cream bicolour. Gold Medal 1959. Vermilion, superb. Pres. Int. Trophy 1960.

# **COLLECTION No. 3**

PRICE 62/-

The above 12 outstanding Large Flowered Hybrid Tea Roses (Cat. value 82/-).

Please compare prices, varieties and quality with any other offer. Postage 4/- (see page 62 for postage details). When any of the named varieties are out of stock we will send the finest alternatives we have instead.

# HYBRID TEAS

These roses are the most glorious of all for the size and sophisticated form of their flowers. They originated in the nineteenth century, and the first Hybrid Tea Rose is generally considered to be La France, introduced in 1867. They were called "Hybrid Tea" because they were originally bred by crossing Hybrid Perpetual and Tea Roses. Other types have since been bred into them, and they owe their brilliance of colour chiefly to *Rosa foetida*, a bright yellow species rose. At the present time they are being bred even with floribundas, and there is every promise of still better Hybrid Teas to come. Flowering from summer to late autumn, they are superb for garden display and for cutting. They should be planted 18 to 24 inches apart. All have large double flowers.

BALLET Pink 3 feet Raised by Reimer Kordes, Sparrieshoop, Germany. Introduced 1958. Parentage:

Florex × Karl Herbst. Awarded R.N.R.S. Trial Ground Certificate.

Grows to the average height of Hybrid Teas, about the same as Ena Harkness. As the stems are upright, and tend to curve outwards at the base before going up straight, they make a very well shaped bush. A good vigorous grower.

The flowers are deep pink, very large, usually of 45 petals, with a fine symmetrical high-centred flower; some flowers come "split", but nevertheless this variety can be regarded as a reliable source of high-class blooms; an excellent garden rose, very good indeed for cutting. It has little scent; Ballet is easy to grow, and although it may need protection from black spot it is generally a nice healthy rose.

6/-

BEAUTÉ Light orange 2½ feet Raised by Charles Mallerin, Isère, France. Introduced 1953. Parentage: Mme. Joseph

Perraud × Seedling. Awarded the R.N.R.S. Certificate of Merit.

Grows rather neatly, not quite as tall as the average Hybrid Tea; it should match Josephine Bruce in height. The plant does not become "leggy", unless very much neglected, because a great many side shoots grow outwards rather than straight up. Without being wildly vigorous, Beauté makes a very successful garden plant, and gives straight stems should you want to cut flowers.

It is the colour and form of the flower which make this variety a success. The colour is neither orange nor yellow, but has more of the warmth of orange than of the cold clarity of yellow. Therefore we call it light orange, hoping that we have conveyed an idea of its attractiveness without misleading you into thinking it is as deep as the skin of an orange.

There is a pleasant spicy scent, though not powerful. The leaves are abundant, and the variety is above average in its resistance to all diseases, in the number of flowers produced and in its tolerance of bad weather.

6/-

BLUE MOON Pinkish lilac 2½ feet

Raised by Mathias Tantau, Uetersen, Germany. Introduced 1964. Parentage: not given. The German name for it is Mainzer Fastnacht. It is also grown under the name Sissi, Awarded the R.N.R.S. Certificate of Merit.

A good upright grower, with vigour, growing almost to the height of Ena Harkness.

It has plenty of leaves, not very shiny.

This very striking rose is clearly the best "blue" one yet. The flowers are large, high centred and elegant, usually with 32 petals. The colour is light lilac-mauve. Fragrance is sweet and strong. Whether one likes "blue roses" or not, this is a pedigree variety and a notable success by its raiser. We have not grown it long enough to know its likes and dislikes, but from what we have seen, we judge it a reliable and healthy rose. 8/6

BUCCANEER

Yellow 4½ feet

Raised by Herbert C. Swim for Armstrong Nurseries, Ontario, California, U.S.A. Introduced 1952. Introduced to Britain by R. Harkness & Co. Ltd. Parentage: Geheimrat Duisberg × (Max Krause × Capt. Thomas). Awarded R.N.R.S. Trial Ground Certificate.

The habit of Buccaneer is influenced by its grand-parent, Capt. Thomas, which is a yellow Climbing Rose. The result is that Buccaneer can be expected to grow 2 feet taller than other Hybrid Tea Roses. Therefore it is a useful variety at the back of any planting scheme, and has moreover the right sort of colour to show up in such a place. Suppose you have a bed where growth is poor, spoiling your planting scheme—then put Buccaneer in it; when Buccaneer does poorly, it matches other Hybrid Teas very well. Buccaneer will make a fine bed on its own; it is an excellent rose for a hedge, 5 feet more or less according to conditions; and if you have a spare post, try Buccaneer as a pillar, where it can develop into a climber with Hybrid Tea freedom of flower.

The flowers are buttercup-yellow, moderately full, with slight fragrance. They stand rain quite well. The plant bears copious foliage, which is large, attractive dark green, and rather beautifully serrated. We do not expect you to have any trouble with diseases. This is the toughest yellow Hybrid Tea you can get.

6/-

DIORAMA Yellow 2½ feet

Raised by G. de Ruiter, Hazerswoude, Holland. Introduced 1965. Parentage: Peace × Beauté. Awarded R.N.R.S. Trial Ground Certificate.

This very fine rose is quite similar to Beauté, but the colour is more golden and the flower larger.

The habit of growth retains Beauté's excellent branching proclivity, with some of the extra vigour of Peace. We should say established plants will be larger than Beauté.

The flower is large, rather rounded, and very noticeable, with its bright golden yellow colour. Obviously the date of introduction shows that we have not grown it very long, but to date our impressions are very favourable indeed, and we feel we can safely recommend Diorama as a delightful and reliable rose.

8/6

#### **ENA HARKNESS**

Crimson  $2\frac{1}{2}$  feet to 3 feet

Raised by Albert Norman, Normandy, Surrey. Introduced 1946 by R. Harkness & Co. Ltd. Parentage: Crimson Glory × Southport. Awarded R.N.R.S. Gold Medal.

Grows fairly upright, normally  $2\frac{1}{2}$  to 3 feet in height; Ena Harkness is typical of the Hybrid Tea class in its growth and flowering habit.

The flowers are bright crimson, a colour so glowing and rich as to have made the variety's great reputation. There is very little sign of blue, which commonly underlies crimsons; Ena Harkness is still outstanding among red roses for keeping a pleasing colour throughout the life of the flower.

The form of the flower is very near to perfection. At the high centre the petal tips part a little, giving a delicate impression of continuous change. There are usually only 25–30 petals in a flower, each of them thick and velvety, and the size and formation of the flower requires a wonderful economy in the placement of the petals by nature.

We are often told that Ena hangs her head, and this is more likely to be true in a dry position, for Ena is a rose which does best with plenty of moisture. Despite this tendency to nod, Ena is still the best bright crimson rose; the raisers of the world are working hard to find her elusive heir.

There is a mild and pleasant Damask fragrance.



Photograph by Bryan Tysterman

By courtesy of Wisbech Plant Co. Ltd

#### ERNEST H. MORSE

#### ERNEST H. MORSE

Crimson 3 feet

Raised by Wilhelm Kordes, Sparrieshoop, Germany. Introduced 1964. Parentage not given. Awarded the R.N.R.S. Gold Medal.

A vigorous red rose, growing a little taller than Ena Harkness, and spreading out with plenty of strong side shoots. The leaves are large, abundant, semi-glossy, deep green. Healthy.

The flowers are large, with 35 petals, and very well-formed high centre, opening readily. The scent is sweet, light. The flowers resist bad weather well. One of the best red roses. The firm flower stems are a recommendation in themselves.

8/6

#### FRAGRANT CLOUD

Scarlet 2½ feet

Hybrid Tea rose, raised by Mathias Tantau of Uetersen, Germany. Introduced 1963. Parentage: Seedling × Prima Ballerina. Awarded R.N.R.S. President's International Trophy and Gold Medal. Known in Germany as Duftwolcke and in France as Nuage Parfumé.

A very fine bushy grower, upright, and well filled out, growing about the same height as Ena Harkness. It is a very vigorous plant, making many shoots; the leaves are large, dark green, glossy, and arise from the stems at short intervals, so that the plant is well covered with them.

The flowers are large, well formed, beautifully fragrant and highly colourful. They have 25–30 large petals, forming a high centre, up to exhibition class size. The scent is very sweet and strong, few if any roses can claim a better one. The colour is dark red in bud, dusky scarlet up to the time that the flower is past its zenith. From that point it loses colour quickly. It is a consistent variety, flowering freely.

Fragrant Cloud stands bad weather well, and as far as we have discovered, it appears to be a very healthy variety indeed. We recommend it as one of the finest roses the world has ever seen, and it should certainly give a convincing answer to all those who ask if the rose has lost her scent. (Photograph on page 14.)

8/6

#### GAIL BORDEN

Pink/cream 3 feet

Raised by Wilhelm Kordes, Sparrieshoop, Germany. Introduced 1956. Parentage: Mrs. Verschuren × Viktoria Adelheid. Awarded R.N.R.S. Gold Medal.

Grows to average height, about the same as Ena Harkness, and spreads out vigorously to form a large bush. Notable for its very strong flower stems and dark glossy foliage. One of the healthiest Hybrid Tea Roses in this area; it is unusual to see any disease on it.

The flowers are very large indeed usually with 35 petals. The colour is deep rosepink, the reverse of the petals being overcast cream. Gail Borden produces full flowers of splendid form, and some of the most superb flowers of the season may usually be found on this variety. Flower production is good, as one would expect from its branching habit; and the flowers are among the best for standing bad weather. Slight fragrance.

6/-

GOLD CROWN

Yellow 4 feet

Raised by Reimer Kordes, Sparrieshoop, Germany. Introduced 1960. Parentage: Peace × Spek's Yellow. Listed in foreign catalogues under various translations, such as Gold Krone, Corona de Orr, Couronne d'Or. Awarded R.N.R.S. Certificate of Merit.

This is a tall-growing upright bush, and it may be expected to grow 18 inches higher than most Hybrid Teas. It is very vigorous, and has highly glossy olive-green leaves of most handsome character.

The colour is clear bright yellow, and the flowers are very large, with about 38 big petals. The centre is usually pointed, and very fine flowers come from this variety. Free flowering, although it may produce blind shoots sometimes; if so the top inch or two should be cut off them. Usually a reliably healthy variety.

6/-

#### GRAND'MÈRE JENNY

Yellow flushed pink 2½ feet

Raised by Francis Meilland, Cap d'Antibes, France. Introduced 1950. Parentage: Peace × (Julien Potin × Sensation). Awarded R.N.R.S. Gold Medal.

A neat grower, similar to Ena Harkness in height, or just a bit less. Has an upright habit, and the vigour to produce a good number of shoots. The foliage is glossy and deep green.

Grand'mère Jenny is a particularly free-flowering rose, and consistent in the pretty, high-centred form of flower. The colour is yellow, with the petal edges suffused deep pink. The flowers are large, of 25–30 petals usually, not holding too long, but very freely produced. A splendid bedding rose, usually healthy and with slight fragrance.

5/6

#### **GRANDPA DICKSON**

Yellow 3 feet

Raised by Pat Dickson, Newtownards, Ireland. Introduced 1966. Parentage: (Perfecta  $\times$  Governador Braga da Cruz)  $\times$  Piccadilly. Awarded the R.N.R.S. President's International Trophy and Gold Medal.

This is the outstanding New Rose of the world for 1966. The growth is vigorous, rather upright, with free production of strong flowering stems. Foliage is shiny bright green. As regards health, it appears to be above average in disease resistance judging by its performance at the Trial Ground.

The flowers are very large, with 35 petals, and they are carried on very firm stems. The colour is light yellow, slightly greenish yellow at times. Form is excellent; the symmetry of petal arrangement, the high centre and the generous size of flower are wonderful features. It seems reasonably weather resistant, and there is slight fragrance.

It takes a very good rose indeed to win the President's International Trophy. 10/6

JOSEPHINE BRUCE

Crimson 2 feet to 2½ feet

Raised by Bees Ltd, Chester. Introduced 1949. Parentage: Crimson Glory × Madge Whipp. Awarded R.N.R.S. Trial Ground Certificate.

A vigorous plant of rather spreading habit, filling in the compass of its spread with many flowering shoots. The height is usually a little less than for the average Hybrid Tea, we should expect it to be normally  $2\frac{1}{2}$  feet. The foliage is medium green, dull.

The colour of Josephine Bruce has an immediate appeal to nearly everyone, being dark crimson, as dark as one could wish for, and yet having a lighting up so that the colour is dark and bright, not dark and dull. The petals are broad; there are normally 25–30 of them, and they have a beautiful velvety appearance. The form of the flower is superb, a high conical centre surrounded by broad opening petals.

The fragrance is rich, as we always hope for in a crimson rose, and the variety is average for a red rose in standing bad weather. Josephine Bruce is susceptible to mildew, but all the same, it is a really superb rose.

5/6

KING'S RANSOM

Yellow 3 feet

Raised by Dennison Morey, Santa Rosa, California, U.S.A. Introduced 1961. Parentage: Golden Masterpiece × Lydia.

Grows to average height, about the same as Ena Harkness, possibly a little taller. The habit is upright, and the bud is very fine, having vigour and good production of shoots. The leaves are deep green, very glossy, abundant and handsome.

The flowers are clear, pure yellow, freely produced on good straight stems. Normally there are 35–40 petals, which constitute a substantial flower, and they tend to hold fairly close together. For these reasons King's Ransom is a bloom that lasts very well, but its resistance to bad weather is somewhat reduced. The form of the flower is very good, fragrance is light. One cannot easily suggest any yellow Hybrid Tea which is superior to this for fitting into a bedding scheme. (Photograph opposite.)

6/-

LADY SYLVIA

Pink 3 feet

Discovered by Walter Stevens, Hoddesdon, Hertfordshire. Introduced 1926. Parentage: Mme. Butterfly sport.

Grows to the average height of Hybrid Teas, that is similar to Ena Harkness. Old plants will probably go higher, and this is a very long lived and enduring variety. A vigorous plant, with long stems, often producing quite a large number of buds to a stem. A very healthy rose.

The flowers are light rose-pink, and well formed, having a neat and regular centre which the outer petals leave clear to the view by expanding away from it. Lady Sylvia is a dainty rose, with about 28 petals. The scent is strong and fresh. Stands bad weather well, but the earliest blooms are rather subject to thrip damage. A very satisfactory rose to grow.

5/6

MEMORIAM

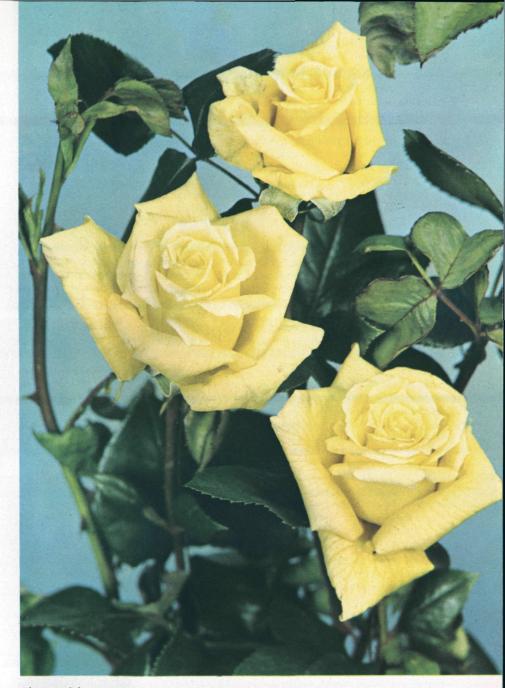
Blush white 2 feet

Raised by Gordon von Abrams, Davis, California, U.S.A. Introduced 1961. Parentage: (Blanche Mallerin  $\times$  Peace)  $\times$  (Peace  $\times$  Frau Karl Druschki). Awarded R.N.R.S. Certificate of Merit.

Grows about the height of Josephine Bruce, with quite a spreading habit. A free-flowering variety, with dark green glossy foliage. Normally a healthy variety, but may need protection against black spot.

This is one of the largest flowers in the rose family, a truly glorious bloom, often having over 50 petals. The centre is straight and high, the flower otherwise somewhat rounded, very substantial, long lasting, and perfect in almost every way. The colour is white, lightly flushed with pearl-pink. Memoriam cannot stand much rain, the flowers being so large and full petalled. Sweetly scented.

6/-



Photograph by courtesy of the Royal National Rose Society

# KING'S RANSOM

A very fine yellow rose from America. It is one of the varieties in our Hybrid Tea Collection on page 15.

MILORD Crimson 2½ feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1962. Parentage: Rubaiyat × Karl Herbst. Awarded R.N.R.S. Certificate of Merit. (There is also a Floribunda of the same name, brought out in France in 1961.)

A good vigorous grower of upright habit, making a fine plant of average Hybrid Tea height, that is similar to, or probably slightly taller than, Ena Harkness. Flowers

very freely, and has abundant deep green foliage, semi-glossy. Very healthy.

The colour is crimson-scarlet; the flowers are well formed, usually with 28-32 petals; they stand well up on the plant, and make a very fine display. Weather resistance is good. Sweet scent.

6/-

MISCHIEF Salmon 3 feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1961. Parentage: Peace × Spartan. Awarded R.N.R.S. President's International Trophy and Gold Medal.

A very strong growing, vigorous plant, which should normally be of average height or rather more, and spreads out into a wide bush. It could be used successfully as a 3-foot hedge. The foliage is medium green, very abundant. In our experience this is one of the healthiest roses, but we learn there may be susceptibility to rust in parts of the country (mainly South-West England) where this disease is troublesome. Very free flowering.

Mischief is salmon-pink to coral-salmon, an attractive and lively colour. The flowers are large, usually of 30 petals, of excellent form. Weather resistance is good, fragrance slight; an excellent garden rose, very easy to grow.

6/-

MOJAVE Orange 3 feet

Raised by Herbert C. Swim for Armstrong Nurseries, Ontario, California. U.S.A. Introduced 1954. Introduced to Britain by R. Harkness & Co. Ltd. Awarded R.N.R.S. Trial Ground Certificate.

An upright grower to average height, that is similar to Ena Harkness. Foliage is glossy, bright green, abundant. The flowers are produced on elegant straight stems, on which the thorns are few. This is a very fine bedding variety, by reason of holding its flowers well up to the view. It is free flowering, usually very healthy, and excellent for cutting.

The flowers are orange and red-flame, prominently veined, and very striking indeed. They have about 20 petals, are therefore light and elegant rather than heavy and substantial. The form is good, with a straight centre. They stand bad weather reasonably well, and have light scent. We suggest this as the best orange garden rose.

6/-

MY CHOICE Pink and yellow 2½ feet

Raised by E. B. Le Grice, North Walsham, Norfolk. Introduced 1958. Parentage: Wellworth  $\times$  Ena Harkness. Awarded R.N.R.S. Gold Medal.

Grows to average height, similar to Ena Harkness. An upright bush, rather compact, with good vigour. Has ample medium green leathery foliage, normally healthy.

The flowers are large, substantial, well rounded at the base, coming to a symmetric pointed centre. The colour is pink, the reverse of the petals light yellow. They are freely produced and have a strong scent. They resist bad weather very well.

6/-

OPHELIA Blush 3 feet

Raised by William Paul, Waltham Cross, Herts. Introduced 1912. Parentage unknown. Grows to average height, similar to Ena Harkness; it is an enduring plant, and one often sees large plants of it where long (or little) pruning has been practised. Vigorous and very healthy.

The colour is almost white, with a blush of pink, and a tint of yellow deep in the flower. The flowers are well formed, the centre straight; there are usually 25–30 petals, and the effect is light, elegant and pleasing. Flowers freely, has a strong, clean and delicious scent, and resists bad weather well.

5/6

PEACE Yellow 3½ feet

Raised by Francis Meilland, Cap d'Antibes, France. Introduced 1942. Parentage: Joanna Hill × [(Charles P. Kilham × Austrian Copper seedling) × (Charles P. Kilham × Margaret McGredy)]. Awarded R.N.R.S. Gold Medal. Known in France as Mme. A. Meilland (the original name); in Italy as Gioia; in Germany as Gloria Dei.

Peace may be expected to make a bush taller than the average, such as Ena Harkness, and spreading out considerably wider. It is a very vigorous variety, free flowering (there may be a few blind shoots, if so just take the tips out of them) and normally healthy. The foliage is abundant, large, dark green and glossy; very distinctive and handsome.

The flowers are yellow, with flushes of red on the outside of the young flowers; the petals are stained pink, usually from the top of the petal; this pink staining varies considerably from one flower to another, and changes (usually increasing) as the flower develops. Basically, Peace is a yellow rose. The flowers are very large, with excellent high-centred form, quite resistant to bad weather. There is a slight scent. One of the easiest roses to grow; this is perhaps the nearest to perfection that has ever been seen.

5/6

PERFECTA Pink/cream 3 feet

Raised by Wilhelm Kordes, Sparrieshoop, Germany. Introduced 1957. Parentage: Spek's Yellow × Karl Herbst. The full name is Kordes' Perfecta. Awarded R.N.R.S. President's International Trophy and Gold Medal.

Grows to the average Hybrid Tea height, similar to Ena Harkness. The plant is upright, and makes a fine bush, having many side shoots. The foliage is dark green, glossy, ample, very handsome. Vigorous growth. Normally a healthy variety.

The flowers are very large, with 50–60 petals usually; long lasting, exceptionally well formed, with high centre and regular outline, a good flower of Perfecta is one of the best in the rose family. The colour is basically cream, but so much of each petal is tipped and shaded light crimson, that the general impression is pink. In the autumn, the depths of the flower are suffused yellow.

Perfecta is very free flowering, excellent for cutting, and stands bad weather well for so heavy a rose. The buds are not very elegant, but the flowers are superb. Has a pleasant light scent.

5/6

PICCADILLY Red and yellow 2½ feet Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1959. Parentage:

McGredy's Yellow × Karl Herbst. Awarded R.N.R.S. Certificate of Merit.

Grows as a wide but upright bush, very dense with dark bronze-green glossy leaves. The height is a little under average, about the same as Josephine Bruce. Very vigorous, extremely free flowering and usually very healthy.

The colour is brilliant; the petals are scarlet above and pale buttercup-yellow on the reverse. The face of the scarlet side is shaded yellow, thus both colours are shown very clearly. We believe this is the best of the "flame" roses by a very long way. The flowers stand bad weather very well, are very well formed, always a pleasing colour even when old, and have slight fragrance. (Photograph on page 24.)

6/-

# PINK FAVOURITE Pink 2½ feet

Raised by Gordon von Abrams, Davis, California, U.S.A. Introduced 1956. Parentage: Juno  $\times$  (Georg Arends  $\times$  New Dawn).

An upright grower, with plenty of will to bush out, growing to the average height of Hybrid Teas, that is similar to Ena Harkness. A vigorous rose, with exceedingly good foliage, bright green, highly glossy and abundant. One of the healthiest of roses.

The colour is deep rose-pink, clear and definite. The flowers are large, with fleshy petals, usually 24 of them; a well-formed flower, sometimes very large. A free-flowering variety, fairly resistant to bad weather. Slightly fragrant.

5/6



Photograph by Betty Harkness

# PICCADILLY

The best of the "flame" Roses. Price this season is down to 6/-. Another star of our Collections on page 15.

#### PRIMA BALLERINA

Pink 3 feet

Raised by Mathias Tantau, Uetersen, Germany. Introduced 1957. Parentage: seedling × Peace. Awarded R.N.R.S. Trial Ground Certificate.

Grows to the average height, similar to Ena Harkness. Upright habit, making a handsome bush, with leathery dark green foliage, which remains on the plant well into winter, taking on purplish autumn tints. Very healthy.

The colour is a particularly warm deep rose-pink, and the flower is large and well formed. But the prime attraction is the wonderful rich perfume. Resists bad weather well. We recommend this to all who want a thoroughly reliable fragrant rose.

6/-

#### ROSE GAUJARD

Pink/cream 3 feet

Raised by Jean Gaujard, Feysin, Isère, France. Introduced 1957. Parentage: Peace × Opera seedling. Awarded R.N.R.S. Gold Medal.

Grows to the average height, and makes a wide and well-filled bush with great facility. The foliage is abundant and glossy, dark bright green. Usually a very healthy and reliable variety.

The colour is carmine-pink flushed on to a cream or white base; it develops to rose-pink on white, and is always lighter on the outside of the petals. Flowers are produced very freely indeed.

5/6

### SILVER LINING

Pink 2½ feet

Raised by Alex. Dickson, Newtownards, Northern Ireland. Introduced 1958. Parentage: Karl Herbst  $\times$  Eden Rose seedling. Awarded R.N.R.S. Gold Medal.

Grows to the average height of Hybrid Teas, similar to Ena Harkness, of upright habit, vigorous, a well-balanced attractive plant, very healthy. Ample foliage.

The colour is silvery rose, with the reverse of the petals lighter. The flowers are large, exceedingly beautiful in form, having usually about 35 petals making a full, long-lasting flower with straight centre. The flower stems are long and straight, good for cutting, and they hold the flowers looking straight up. A very free-flowering variety, giving a high proportion of excellent-quality bloom. Has a fair degree of weather resistance; sweetly scented.  $6/\!\!-$ 

#### STELLA

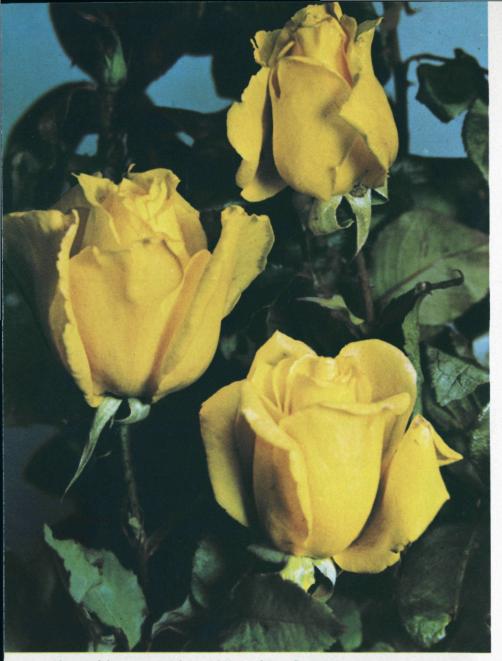
Pink 3 feet

Raised by Mathias Tantau, Uetersen, Germany. Introduced 1958. Parentage: Horstmann's Jubilaumsrose  $\times$  Peace. Awarded R.N.R.S. Gold Medal.

An upright grower about average height, forming a good bush. Growth is vigorous, the foliage deep green, leathery. Usually a very healthy variety.

Stella produces a most beautiful flower, which shows a creamy blush centre surrounded by the deep rose-pink of the opening outer petals. This arrangement in two colours is quite unusual, and very harmonious. The flowers are exceptionally large, having usually 40–45 petals; the form is superb, with firm centre and regular circular outline of the outer petals. Very free flowering, and outstanding in its resistance to rain. Light scent. We recommend this as an outstanding rose, combining good garden qualities with a rare degree of perfection in form and colour.

6/-



Photograph by courtesy of the Royal National Rose Society

#### SUMMER SUNSHINE

Yellow 3 feet

Raised by Herbert C. Swim for Armstrong Nurseries, Ontario, California, U.S.A. Introduced 1962. Introduced to Britain by R. Harkness & Co. Ltd. Parentage: Buccaneer  $\times$  Lemon Chiffon. Known in France as Soleil d'Été.

Average height, upright habit, normally healthy. Perhaps the deepest and brightest of the yellow roses. A great favourite. 7/6



Photograph by courtesy of the Royal National Rose Society

SUPER STAR Vermilion  $3\frac{1}{2}$  feet Raised by Mathias Tantau, Uetersen, Germany. Introduced 1960. Parentage: (seedling  $\times$  Peace)  $\times$  (seedling  $\times$  Alpine Glow). Goes under the name Tropicana in U.S.A. Awarded R.N.R.S. President's International Trophy and Gold Medal.

Grows about a foot taller than average. Vigorous, bushy plant. The luminous vermilion colour has made Super Star a favourite Garden Rose all over the country. 6/6

SUTTER'S GOLD

Yellow 3 feet

Raised by Herbert C. Swim for Armstrong Nurseries, Ontario, California, U.S.A. Introduced 1950. Introduced to Britain by R. Harkness & Co. Ltd. Parentage: Charlotte Armstrong × Signora. Awarded R.N.R.S. Certificate of Merit.

Grows to about the same height as Ena Harkness, or a little taller, and has a nice way of sending out long side shoots to make an upright yet well-spread bush. A vigorous grower, with glossy olive-green foliage, abundant and distinctive. Normally a

healthy rose.

The colour of the unfolded buds is ruddy gold, opening to clear yellow flowers with flushes of pink. A most attractive and clean-looking flower, with firm petals (usually 22), and excellent form. Resistance to rain is better than average. The flower stems are long, with few thorns. The scent is strong. We cannot name another yellow rose as fragrant as this.

5/6

#### VIOLINISTA COSTA

Orange-pink 2 feet

Raised by Carlos Camprubi, Barcelona, Spain. Introduced 1936. Parentage: Sensation  $\times$  Shot Silk.

A very bushy grower, about the same height as Josephine Bruce, or a little less. The stems are very thorny. They grow out at angles to make a spreading bush. The foliage is copious, dark green and very glossy. A vigorous grower, excellent as a conspicuous bedding plant or low hedge. May get some mildew, not usually until the second flush of flowers is coming out.

The colour is distinct, and not easy to describe for lack of adequate comparisons. Orange-carmine with gold shadings is the R.N.R.S. description, but there are red shadings too, and sometimes a tiny border of light at the petal edge. Extremely free flowering; the blooms are large, opening quickly, making a most colourful display. Has a fruity scent; when we are propagating this variety, we notice fruity scent from the sap too. Resists bad weather very well.

6/-

VIRGO White 2 feet

Raised by Charles Mallerin, Isère, France. Introduced 1947. Parentage: Blanche Mallerin × Neige Parfum. Awarded R.N.R.S. Gold Medal.

Grows about the same height as Josephine Bruce, that is rather less than average. Virgo sends out many side shoots, is generally of upright, bushy habit, moderately vigorous, with rather small shiny leaves. May take mildew, in spite of which Virgo appears to be the most reliable white Hybrid Tea yet raised.

The flowers are white, sometimes slightly blush, borne exceedingly freely on good stems. They are of medium size and excellent form, with regular and pointed centres. There are usually about 25–30 petals. In rainy weather Virgo will continue to open better than most white roses, although it becomes somewhat spotted. Has a light scent.

5/6

#### WENDY CUSSONS

Rose-red 3 feet

Raised by C. Gregory & Son, Chilwell, Nottingham. Introduced 1959. Parentage: believed Independence  $\times$  Eden Rose. Awarded R.N.R.S. President's International Trophy and Gold Medal.

Grows with great vigour, making an upright and very bushy plant, usually a little taller than the average. The foliage is copious, of leathery texture, deep green, glossy. One of the easiest roses to grow, it is a great garden rose. Normally a very healthy variety.

The flowers are deep pink, indeed on the borderline of being red, and there is a flush of scarlet to be seen. They are large and full (usually 28–35 petals) and well formed, having a high pointed centre. The fragrance is very rich. This variety stands bad weather quite well, and is among the most free-flowering Hybrid Teas.

6/-

# **FLORIBUNDAS**

Floribundas are grown for the abundance of colourful flowers visiting the bushes again and again in the long flowering season. Formerly this exciting generosity of nature was welcomed whether the roses were good or not, but nowadays we are so fortunate as to find the quality and form of the flowers improving year by year.

The name of Poulsen will always be associated with these roses. That Danish hybridist originated them by introducing Else and Kirsten Poulsen in 1924. They were known as Hybrid Polyantha because the initial breeding was between Hybrid Tea and Polyantha Roses. Other types have been used since then, and unless something dramatic occurs in the next generation, the greatest contribution to the history of the rose in our century will surely be Floribunda Roses.

Wherever an abundance of colour is the first consideration these are the roses to plant, at from 18 to 24 inches apart.



Photograph from The World of Roses by Bertram Park. Courtesy of Messrs. Harrap

ALLGOLD

Floribunda 5/6

ALLGOLD Yellow 2½ feet

Raised by E. B. le Grice, North Walsham, Norfolk. Introduced 1956. Parentage: Goldilocks × Ellinor le Grice. Awarded R.N.R.S. Gold Medal.

Grows to the average height for Floribundas, or a little less. Forms a neat, compact bush, making plenty of side shoots. The foliage is very glossy, bright deep green, small but abundant, and very attractive. Normally a very healthy rose.

The flowers are brilliant yellow, and have the great virtue of holding their colour exceptionally well. They are produced freely; Allgold flowers early enough to produce three main flushes in the season, the second one coming when many other Floribundas have only just finished their first. When young, the flowers have a pretty pointed centre. They open semi-double, and have usually 20 petals. Main stems have large trusses, side shoots have flowers in threes or fives, and are good for cutting. The fragrance is pleasant if light, and weather resistance is good. Recommended as the best pure yellow Floribunda. (Photograph on page 29.)

5/6

ARTHUR BELL Yellow 3½ feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1965. Parentage: Cläre Grammerstorf  $\times$  Piccadilly.

Grows a foot or more above average height. Forms a vigorous bush, with abundant light green leaves, very glossy. Normally healthy.

The flowers are bright yellow, fading cream white. They are double, with high centre when young, soon opening cup shaped. This variety resists bad weather well, and has a very pleasant, sweet scent.

8/6

## CHARLOTTE ELIZABETH

Deep pink 3 feet

Raised by Albert Norman, Normandy, Surrey. Introduced by R. Harkness & Co. Ltd. 1965. Parentage: seedling × Queen Elizabeth. Awarded R.N.R.S. Certificate of Merit.

Grows to average height, or perhaps a little more, forming an upright bush of vigorous growth, with long side shoots. The leaves are slightly bluish green, semi-glossy, abundant. Appears to be a good healthy rose.

The flowers are deep rose-pink (almost light red), a good warm colour; they hold their colour exceptionally steadily. The flowers are large for the class opening with an excellent high-centred form. They are produced very freely, stand bad weather well and have a light scent. This variety is one we like and recommend.

8/6

CIRCUS Yellow/pink 2 feet

Raised by Herbert C. Swim for Armstrong Nurseries, Ontario, California, U.S.A. Introduced 1956. Introduced to Britain by R. Harkness & Co. Ltd. Parentage: Fandango × Pinocchio. Awarded R.N.R.S. Gold Medal.

Grows to average height, or rather less, an upright bush, neat in appearance, spread-

ing out well. The foliage is deep green, glossy. Normally healthy.

The flowers are yellow, with pink, salmon and scarlet shadings, very bright and colourful. One of the best Floribundas for form of flower, Circus usually has upwards of 32 petals. The heart of the flower is straight, elegant and holds well. Stands bad weather well, and has a pleasant light scent. One of the most attractive Floribundas, excellent where a really gay colour is required.

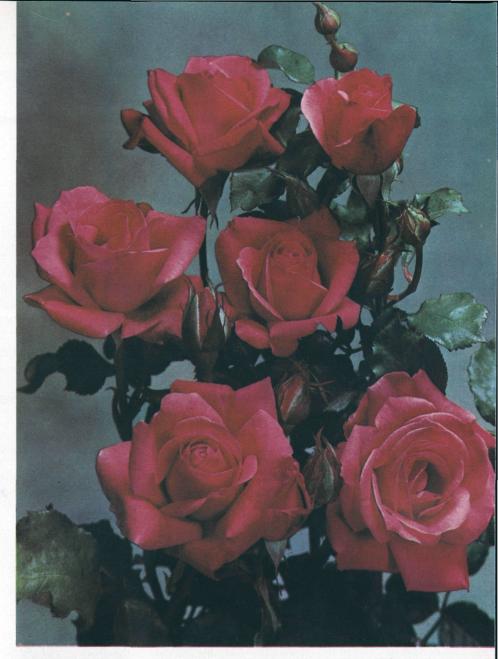
6/-

DEAREST Pink 2½ feet

Raised by Alexander Dickson, Newtownards, Northern Ireland. Introduced 1960. Parentage: seedling × Spartan. Awarded R.N.R.S. Gold Medal.

Grows to average height; a handsome plant, bushy and strong. The foliage is dark and glossy. Normally healthy.

The colour is an exceptionally pleasant shade of pink, usually described as rosy salmon. It is one of the best colours in the range of pink roses. Cut flowers of Dearest



Photograph by courtesy of the Royal National Rose Society

### CHARLOTTE ELIZABETH

A Floribunda to be noted for the beautiful form of each individual flower. We see this as an essential quality in Floribundas of the future.

Price 8/6

show the salmon colour clearly. The flowers are large for the type, of about 30 petals, opening wide. Free flowering; a very pretty variety. Has a sweet scent, more than usual in Floribundas. This is a first-class garden rose of much individuality, although it does not stand the rain too well.

6/-

#### ELIZABETH OF GLAMIS

Orange-salmon 2½ feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1964. Parentage: Spartan  $\times$  Highlight. Awarded R.N.R.S. President's International Trophy and Gold Medal.

Grows to average height or a little less, upright, does not spread out much. Foliage is medium green, semi-glossy. Normally healthy, although there may be some susceptibility to disease in less fortunate districts.

The colour is salmon with shades of apricot-pink and orange. It is a most beautiful colour in which the shadings and variations are so placed as to appeal to the eye with the utmost effect. The flowers are double, large for a Floribunda, with pointed centres and firm long petals. Flowers freely, stands bad weather well, and has a sweet scent.

HERSELF

Pearl 2 feet

Raised by George Vincent of Hemingford Grey, and introduced in 1966 by R. Harkness & Co. Ltd. Parentage: Sweet Repose  $\times$  Ma Perkins. Trial Ground Certificate.

This grows to the average height of Floribundas, not usually more. The stems are usually thick and sturdy. Herself makes an upright bush, very well covered with large dark green leaves. It is a good vigorous grower.

The flowers are large for a Floribunda, have more petals and are longer lasting, whether on the plant or when cut, than one normally finds in this class. The colour is light pink, with rosy, cream and peach shades in the depths of the flower. There is a very persuasive charm in Herself. Light pink is the sort of colour that fails to turn heads. This is a light pink with something about it which attracts and then captivates the attention.

The flowers are exceptionally fine and regular in form. Owing to the relatively long time they need to open, Herself has a lengthy period in bloom. The first flush should provide colour from mid June until early August, and the second should be starting about the end of August.

Herself has a slight sweet scent, stands bad weather well, and during the three years' trial we have given it has been very healthy.

8/6

HONEYMOON

Yellow 3 feet

Raised by Reimer Kordes, Sparrieshoop, Germany. Introduced 1960. Parentage: Cläre Grammerstorf  $\times$  Spek's Yellow. Awarded R.N.R.S. Trial Ground Certificate.

A vigorous yellow Floribunda, growing rather above average height, very healthy and hardy. The foliage is light green, abundant, extremely glossy.

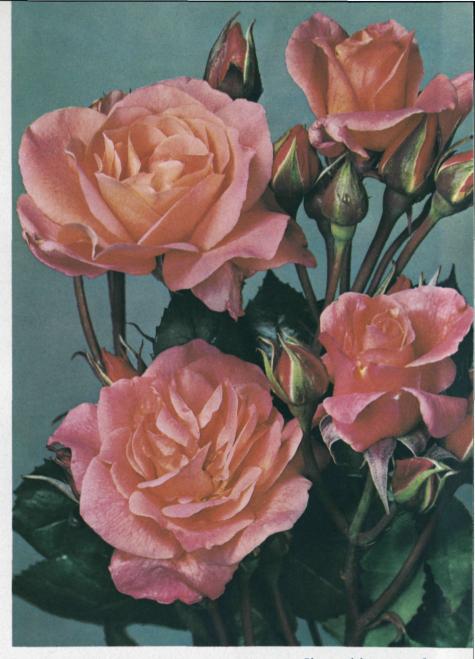
The flowers are yellow, with 40 petals, opening in rosette style, light yellow when old. This is a good variety especially for those who seek a yellow rather stronger and taller than Allgold.

6/-

ICEBERG White 3 feet

Raised by Reimer Kordes, Sparrieshoop, Germany. Introduced 1958. Parentage: Robin Hood  $\times$  Virgo—thus a hybrid Musk and a Hybrid Tea were parents to this Floribunda. The original name is Schneewittchen, and the French name Fée des Neiges. Awarded R.N.R.S. Gold Medal.

Grows about average height, usually with several rather slender shoots, upright, freely branching. The foliage is light green, glossy. Normally healthy.



Photograph by courtesy of the Royal National Rose Society

### **ELIZABETH OF GLAMIS**

A colour of great delicacy and beauty. This variety won the highest R.N.R.S. award in 1963. The price is down to 7/6 this season.

The flowers are pure white except for a pink tinge in the bud and occasionally in the open flower. They are well formed, of good size, borne in attractive clusters. Outstanding in freedom of flower, Iceberg is also one of the quickest to repeat; should normally give three full flushes in a season. Weather resistance is extremely good, and we have been surprised to see a white rose stand the rain so well. Slight, pleasant scent. This is a superb variety.

6/-

LILLI MARLENE

Crimson  $2\frac{1}{2}$  feet

Raised by Reimer Kordes, Sparrieshoop, Germany. Introduced 1959. Parentage: (Our Princess × Rudolph Timm) × Ama. Awarded R.N.R.S. Certificate of Merit.

Grows to average height, forming an upright plant, bushy and compact, vigorous in

growth. Normally healthy, the foliage is abundant, medium green, glossy.

The flowers are crimson, a dark and bright colour. They are of good size, with pointed centres when young, opening cupped, with about 20–25 petals. Flowers very freely, resists bad weather well, and has a light scent. This is one of the best crimson Floribundas.

6/-

MANX QUEEN

Orange/pink 2½ feet

Raised by Patrick Dickson, Newtownards, Northern Ireland. Introduced 1963. Parentage: Shepherd's Delight × Circus. Also known as Isle of Man. Awarded R.N.R.S. Certificate of Merit.

Grows to average height, very bushy, with abundant medium green foliage, semi-

glossy; normally healthy.

The colour is brilliant, golden yellow with orange-red tips to the petals. The flowers are of medium size, have about 24 petals, and are attractive in form. Often they are produced in very large trusses. A good, free-flowering variety, reasonably rain resistant; has a light scent.

7/6

MASOUERADE

Yellow and red 3 feet

Raised by Eugene Boerner, Newark, New York, U.S.A. Parentage: Goldilocks × Holiday. Introduced 1949. Awarded R.N.R.S. Gold Medal.

Grows to average height, very vigorously; habit of growth is upright, spreading fairly wide, making a fine bush. The foliage is deep green, semi-glossy, abundant;

normally healthy.

The flowers open yellow, age pink, and instead of falling they stay on the plant and turn red. These different colours are often to be seen on the plant at the same time, and it is easy to forget what a sensation this strange colour change made when Masquerade was introduced. The flowers are medium size, and the form is particularly attractive in the opening stages. Masquerade becomes covered in flower, some of the trusses being unusually large; there are usually two flushes in the season, and few flowers in between flushes. Resists bad weather well, and has light scent.

5/6

MATTERHORN

White 4 feet

Raised by David L. Armstrong, Ontario, California, U.S.A. Introduced 1965. Introduced to Britain by R. Harkness & Co. Ltd. Parentage: Buccaneer × Cherry Glow.

Grows tall, a foot or so higher than average. The habit is upright, branching well, making a bold plant very suitable for a rose hedge as well as for bedding; can be used in the same ways as Queen Elizabeth. The foliage is medium green, leathery, large and abundant. Normally very healthy. Very vigorous.

The flowers are white, with ivory or cream at the base of the petals. The form is most attractive, high centred, the buds firm and elegant, like small-scale Hybrid Teas. Very free flowering, Matterhorn resists bad weather reasonably well, and has a light scent.

8/6

**ORANGEADE** 

Orange-vermilion  $2\frac{1}{2}$  feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1959. Parentage: Orange Sweetheart × Independence. Awarded R.N.R.S. Gold Medal.

Grows about average height, holds its flowers upright, and forms a vigorous and bushy plant. The foliage is deep green, very abundant, and usually very healthy.

The colour is bright orange-vermilion, exceedingly vivid and noticeable. The flowers are semi-double, fairly large, and they are very freely produced. There is a slight fragrance. Orangeade is one of the very best garden roses, and resists bad weather well.

5/-

#### ORANGE SENSATION

Orange-vermilion 2 feet

Raised by G. de Ruiter, Hazerswoude, Holland. Introduced 1961. Parentage: not known. Awarded R.N.R.S. Gold Medal.

Grows about average height, or a little less. A very bushy variety, producing usually a good number of basal shoots. The foliage is medium green, very abundant, normally healthy.

The flowers are orange-vermilion, often with shading of lighter or darker tints, excellent in colour and brightness. The flowers are moderately full (usually 25 petals) thus showing attractive pointed centres in the young stages. They are large, produced with great freedom, and stand bad weather well. The scent is more pronounced than usual in this colour and type. We recommend this as one of the best Floribundas. 6/6

#### PADDY McGREDY

Deep pink 2 feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1962. Parentage: Spartan × Tzigane. Awarded R.N.R.S. Gold Medal.

Grows short, about two-thirds the average height of Floribundas. Forms a sturdy, upright bush, with a good spread. Holds up its flowers very well indeed. Has ample medium green leathery foliage, and is normally healthy.

The colour is deep pink, sometimes carmine, with a lighter reverse. The flowers are large and full, with usually 30 or more petals. This is in a sense the first of its kind, a Floribunda with flowers near to Hybrid Tea form and size, in Floribunda profusion. When Paddy McGredy is in full flower, it is usually difficult to see the stems and leaves, such is the smothering of bloom it bears. The first flowering lasts several weeks, followed usually by a period out of bloom before the second crop arrives in late August or September. Has a slight scent, and resists bad weather well.

6/-

#### PINK PARFAIT

Pink 2½ feet

Raised by Herbert C. Swim for Armstrong Nurseries, Ontario, California, U.S.A. Introduced 1960. Introduced to Britain by R. Harkness & Co. Ltd. Parentage: First Love × Pinocchio. Awarded R.N.R.S. Gold Medal.

Grows about average height, upright, with rather slender stems, which branch freely and form an excellent flowing bush. The foliage is medium green, very abundant,

semi-glossy, normally very healthy.

Our personal opinion is, that if we could have only one Floribunda, Pink Parfait would be our choice. The colour is interesting and variable, sometimes rose-pink with deeper markings, but more often light pink with cream to pale orange at the base of the petals; a pretty blend of pastel shades. The flowers are large for the type and have about 22 petals; pointed centres and regular outline are features of this beautifully formed flower. Pink Parfait is one of the most free flowering, akin to Iceberg and Allgold in this respect; scent is pleasant if light, and resistance to bad weather is excellent.

6/6

**OUEEN ELIZABETH** 

Pink 5 feet

Raised by Dr. W. E. Lammerts, Livermore, California, U.S.A. Introduced 1954. Parentage: Charlotte Armstrong × Floradora. Awarded R.N.R.S. President's International Trophy and Gold Medal.

Grows tall, probably twice as tall as the average Floribunda. Exceedingly vigorous, it grows as an upright bush, and soon makes a good number of thick stems. An excellent variety to plant as a rose hedge, at the back of a border or where a bold tall bed is required. The foliage is large, abundant, deep green and glossy; normally a healthy variety.

The flowers are clear pink, a light but luminous colour, sometimes with flushes of carmine. They are large for the class, well pointed in the bud and while young; and good for cutting, especially as the stems are firm, long and not too thorny. A free-flowering and conspicuous variety, excellent in the way it holds up its flowers. Scent is slight, weather resistance very good.

5/6

RED DANDY Crimson  $2\frac{1}{2}$  feet

Raised by Albert Norman, Normandy, Surrey. Introduced by R. Harkness & Co. Ltd. 1959. Parentage: Ena Harkness × Karl Herbst. Awarded R.N.R.S. Certificate of Merit.

Grows to average height, forming a handsome bush, upright and branching out well, particularly clean looking in its growth, not dense. The foliage is medium to deep

green, ample, semi-glossy, normally very healthy.

The colour is similar to Ena Harkness, a clear crimson-scarlet which holds very well. The petal surface is so constructed that when the sun strikes Red Dandy in a certain way, the scarlet supplants the crimson, as rich and lovely a scarlet as one can conceive. The flowers are large for the type, often with over 30 petals, and are well formed with a pointed centre. Flowers freely, giving bloom over a very long period, not opening all at once. Resists bad weather very well, and has a light scent. This is our favourite crimson Floribunda.

6/-

SCARLET QUEEN ELIZABETH

Scarlet 4 feet

Raised by Patrick Dickson, Newtownards, Northern Ireland. Introduced 1963. Parentage: (Korona × seedling) × Queen Elizabeth.

Grows tall and upright, about 1 foot or more than the average Floribunda, forming a substantial bush with abundant dark green foliage. The numerous side shoots give it a denser appearance than its parent Queen Elizabeth. Normally healthy.

The colour is a vivid light scarlet, especially bright and arresting in the young flowers. The flowers are large and full for a Floribunda, not unlike Queen Elizabeth in

the early stages, but less regular in form when open.

Scarlet Queen Elizabeth flowers freely and stands bad weather well. There is slight fragrance. We recommend this as an easy rose to grow, excellent for a hedge or bed where a tall and eyecatching variety is required.

7/6

SEA PEARL

Pink with cream 4 feet

Raised by Patrick Dickson, Newtownards, Northern Ireland. Introduced 1964. Parentage: Perfecta × Montezuma. Awarded R.N.R.S. Certificate of Merit.

An upright plant, a little over average height, tall and clean in appearance. The

foliage is handsome, large and dark, and in our experience very healthy.

The colour is variable according to the time of year, but it is basically soft pearly pink, with the outer petals suffused peach and light sulphur-yellow. The flowers are large, well formed, very freely produced. A charming variety, excellent for a bed or hedge; it is very pleasing in a vase too.

7/6



WOBURN ABBEY

Photographed on the plant by Betty Harkness

#### WOBURN ABBEY

Orange 3 feet

Raised by G. Sidey, Earl Shilton, Leicestershire. Introduced 1962 by R. Harkness & Co. Ltd, and others. Parentage: Masquerade × Fashion. Awarded R.N.R.S. Trial Ground Certificate.

Grows average height or more, rather upright. A spectacular, colourful variety, its characteristics are well shown in the photograph above. 6/6

#### SHEPHERD'S DELIGHT

Orange-red 3 feet

Raised by Alexander Dickson, Newtownards, Northern Ireland. Introduced 1956. Parentage: Masquerade seedling × Joanna Hill. Awarded R.N.R.S. Gold Medal.

Grows tall, perhaps a foot taller than the average, with plenty of long shoots. The leaves are dark and plentiful. A healthy variety.

As the name suggests, the colour is rich deep orange, with some yellow and orangered. Flowers are semi-double (15 petals), of average size, produced freely. Stands bad weather well; light scent. A gay and dependable garden rose, easy grower.

6/-

#### VERA DALTON

Pink 2½ feet

Raised by Albert Norman, Normandy, Surrey. Introduced 1961 by R. Harkness & Co. Ltd. Parentage: (Paul's Scarlet  $\times$  Paul's Scarlet)  $\times$  (Mary  $\times$  Queen Elizabeth). Awarded R.N.R.S. Certificate of Merit.

Grows average height, or a little more. A fine bushy plant, healthy. Clear rose-pink colour; both the colour and the form of flower are very pleasing from young to old. The flowers are double, with 30 petals, opening from tight buds to very charming wide flowers. Resists bad weather well.

5/6

# SHRUB ROSES

#### BLANC DOUBLE DE COUBERT Rugosa

White 31 feet

Raised by Cochet-Cochet, Coubert, France. Introduced 1892. Parentage:  $R. rugosa \times Sombreuil$ .

Very vigorous, growing wider than high, with large, shiny, abundant thick leaves. Flowers white, semi-double, produced summer and autumn. Very healthy. Weather resistance poor. Strong, sweet scent. 10/6

#### CANARY BIRD Species

Yellow 5½ feet

Wild rose from North China and Korea, introduced in 1907. The botanical name is Rosa xanthina spontanea.

Grows about 6 feet high, and spreads as much wide. It is a very graceful shrub, and attractive even when out of flower, because it is thick with foliage, and the leaves themselves are dainty and beautiful, consisting usually of 11 tiny leaflets.

Canary Bird flowers about the middle of May, and for three weeks it is a glorious sight. The flowers are clear canary-yellow, with 5 exquisite petals, and at the centre the stamens provide a deeper yellow colour. Each flower is carried on a short stalk. These arise from the leaf axils along the branches, and as many of the branches bend downwards, they give a most lovely and agreeable effect.

The fragrance is pleasant and musky. The young shoots are reddish; the thorns are usually far apart, and they are quite long and sharp. The seed pods are round, blackish purple, not prominent.

We have seen flowers on Canary Bird as early as March, and as late as September, when some shoots may flower from a terminal bud. But to all intents and purposes it is only in flower for three weeks. We trust this will not deter anyone from planting this most beautiful shrub, for it is a pretty herald of the rose season; it is still sufficiently unusual to become a treasured plant in most gardens it enters. Very healthy.

10/6

CANARY BIRD

Photograph by Betty Harkness



CHINA TOWN Yellow 5 feet

Raised by Niels Poulsen, Kvistgaard, Denmark. Introduced 1963. Parentage: Columbine × Cläre Grammerstorf. Awarded R.N.R.S. Gold Medal. Often classified as Floribunda.

Grows vigorously, usually about 5 feet tall, and bushy. The flowers are double, fragrant, clear yellow, sometimes flushed pink. Blooms freely summer and autumn; normally healthy. An excellent Shrub Rose; recommended for a rose hedge.

6/6

CORNELIA Hybrid Musk

Coppery pink 5 feet

Raised by Rev. J. H. Pemberton, Havering-atte-Bower, Essex. Introduced 1925.

Parentage unknown.

Very vigorous; may much exceed 5 feet; has arching stems, spreading wide. Very healthy. Abundant, handsome foliage, glossy deep green. Flowers light pink, showing shades from coppery pink to apricot-yellow on close inspection. Flowers have about 40 petals, are quite small, very freely produced summer and autumn. Sweet scent. 7/6

#### DOROTHY WHEATCROFT

Scarlet 5 feet

Raised by Mathias Tantau, Uetersen, Germany. Introduced 1961. Parentage unknown. Awarded R.N.R.S. Gold Medal.

A vigorous shrub, growing upright, not spreading wide. Healthy. The flowers are borne in huge mop-heads, the colour a spectacular scarlet. Faint sweet scent. Prolific summer and autumn bloom.

7/6

#### FRAU KARL DRUSCHKI

White 4 feet

Raised by Peter Lambert, Trier, Germany. Introduced 1901. Parentage: Merveille de Lyon  $\times$  Caroline Testout. Also known as Snow Queen, White American Beauty.

A famous white rose, very vigorous, with large flowers of beautiful form. Suffers damage to the flowers in bad weather, and may mildew, but has such qualities of vigour and long life that many people declare it the best white rose ever raised. 6/-

#### FRUHLINGSGOLD

Cream-vellow 7 feet

Raised by Wilhelm Kordes, Sparrieshoop, Germany. Introduced 1937. Parentage:

Joanna Hill × R. spinosissima hispida.

A vigorous and healthy shrub of wide spreading proportions, quite glorious in the full flush of flowers in early summer. The flowers are fairly large, semi-double (with 12 petals), creamy yellow, fading creamy white. Pleasant, sweet scent. Easy to grow, useful in a difficult site. In flower May-June.

8/6

#### FRUHLINGSMORGEN

Pink 5½ feet

Raised by Wilhelm Kordes, Sparrieshoop, Germany. Introduced 1942. Parentage: (E. G. Hill  $\times$  Catherine Kordes)  $\times$  R. spinosissima altaica.

An upright shrub, flowering in early summer. It produces single flowers (5 to 7 petals) of exquisite beauty. They are deep pink, with light yellow centres, against which the maroon stamens stand clearly.

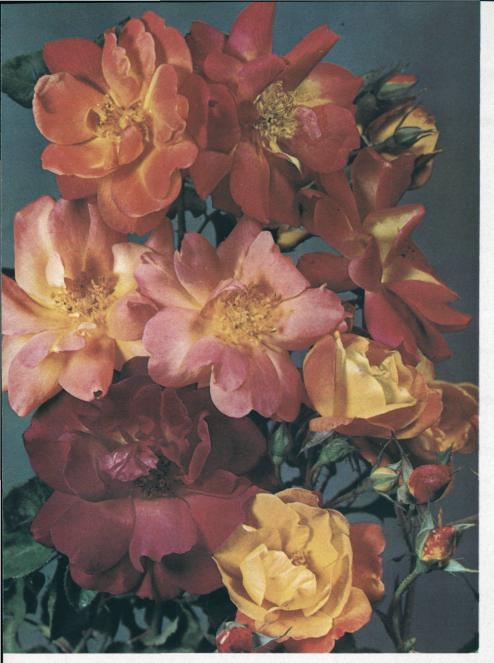
10/6

#### GALLICA VERSICOLOR

Striped  $2\frac{1}{2}$  feet

Date of discovery unknown. This is a very old rose, recorded in literature of the sixteenth century. Parentage: sport of *Gallica officinalis*. Also known as Rosa Mundi and (wrongly) as York and Lancaster.

Vigorous plant, making a thick, short shrub of many shoots. Foliage abundant, light green. The flowers are light blush, with bold crimson stripes and marks, opening



Photograph by courtesy of the Royal National Rose Society

### JOSEPH'S COAT

 $\begin{array}{c} \textbf{Shrub Rose} \\ \textbf{Buccaneer} \times \textbf{Circus} \\ \textbf{CERTIFICATE OF MERIT} \\ \textbf{Price 8/6} \end{array}$ 

flat to show stamens and stripes to excellent advantage. Flowers profusely in summer. Mildew likely after flowering season. Very beautiful, an unusual item of rose history. easy to grow. Light, pleasant scent. 10/6

#### HEIDELBERG

Crimson 5 feet

Raised by Reimer Kordes, Sparrieshoop, Germany, Introduced 1959. Parentage: Minna Kordes × Floradora, Awarded R.N.R.S. Certificate of Merit.

A vigorous grower, about 5 feet tall normally; the colour is bright crimson, the reverse lighter. The flowers are well formed, double, freely produced. An excellent Shrub Rose, recommended for a rose hedge.

#### JOSEPH'S COAT

Many colours 5 feet

Raised by David Armstrong and Herbert C. Swim, Ontario, California, U.S.A. Introduced 1964, Introduced to Britain by R. Harkness & Co. Ltd. Parentage: Buccaneer × Circus. Awarded R.N.R.S. Certificate of Merit.

Golden yellow flushed cherry-red at the edges, shaded and veined orange. A brilliant variety, the colours are particularly rich. This versatile rose can be grown as a tall Floribunda, as a rose hedge, or as a pillar rose. Very free flowering, vigorous and healthy, with slight scent. (Photograph opposite.)

#### LADY PENZANCE Sweet Brian

Pink/yellow 6 feet

Raised by Lord Penzance. Introduced 1894. Parentage: R. rubiginosa × Harison's Yellow.

This is perhaps the best Sweet Briar. One plant can diffuse the characteristic scent about a small garden on a still summer evening. The scent comes from the leaves. The flowers are small and fleeting, of secondary importance. We suggest that Lady Penzance be planted in some inconspicuous situation. It will certainly be appreciated both for its scent, and as a feature of interest. A garden ought to have a Sweet Briar.

10/6

#### LANEII Moss

Purple Moss 4 feet

Raised by M. Laffay, Bellevue, France. Introduced 1854. Parentage unknown.

This bold purple Moss Rose is a strong growing, shrubby plant, and a very fine variety to cut. To most people it is a complete novelty; the purple colour is unusual. the flower large, open, with many petals. 10/6

#### MAIDEN'S BLUSH Alba

Blush 5 feet

Date of discovery and origin are unknown. This is very old, one of the earliest cultivated roses to be cherished in this country.

Vigorous, healthy and very hardy; a handsome bush in shape and foliage. Flowers in summer. Colour is blush, fading white; the flowers open about 2½ inches wide, quite flat, charming semi-double form with irregular placing of petals. A natural hedge rose and a lovely shrub. Sweet scent. 10/6

#### MADAME HARDY Damask

White 5 feet

Raised by M. Hardy, Paris. Introduced 1832. A Damask Rose.

Perhaps the most beautiful Damask Rose, the flowers being large, very full, with many small petals, of which the outer ones open flat and the centre ones curve into the centre. Colour is white, occasionally tinged blush. This is pure Victoriana, with fragrance and vigour. Summer flowering. A most charming variety. 10/6 NEVADA White 6 feet

Shrub Rose raised by Pedro Dot, Barcelona, Spain, in 1927. Parentage: La Giralda  $\times$  R. moyesii (although some doubt has been raised whether this can be correct).

Grows into a graceful shrub 5 to 8 feet high; it will normally spread 6 feet wide, the branches arching gracefully out from the plant. In late May or early June it bursts into profuse bloom, the flowers so large and numerous that they seem to have swarmed on to every possible part of the plant. By mid July the first flowering is over, and the second flowering begins in late August; it is not so profuse as the first flush, but a nice show of flowers is maintained during September.

The flowers are white, or creamy white, sometimes touched with pink (more particularly in the later flowers). They are large, about 4 inches wide with golden stamens; semi-double, or practically single, having 7 to 9 petals. The buds are pink before opening. The flowers grow on short stems arising from the leaf axils along the branches.

Nevada has smooth branches, with very few thorns, and the young wood is purple-brown turning to red-brown. The leaves are small, soft light green. They are somewhat apt to purple spotting, but this does not seem to do any harm. Some round black seed pods are formed, but they do not contain seed. Nevada appears to be very resistant to mildew and rust, slightly susceptible to black spot. It is perfectly hardy. Slight musky scent.

Nevada is one of the finest shrubs in existence, and we recommend it with great confidence as a specimen plant; for use with other shrubs; to make a prominent group in a focal point in the garden (three or five plants about 3 feet apart would be spectacular); to fill up a space near a sunny wall; and to make a wide and opulent hedge, for which a single row at 3 feet apart would be ideal. 10/6



Photograph by Betty Harkness

#### PENELOPE Hybrid Musk

Blush 4 feet

Raised by Rev. J. H. Pemberton, Havering-atte-Bower, Essex. Introduced 1924. Parentage is uncertain, but believed to be from Ophelia  $\times$  seedling. Awarded R.N.R.S. Gold Medal.

A Hybrid Musk Rose which grows like an extra vigorous and bushy Floribunda. Usually very healthy indeed. Has vast trusses of light pink, semi-double flowers, and pleasant fragrance. Handsome foliage. Very free blooming, especially if old flowers removed. Excellent for a rose hedge.

6/6

#### SCABROSA Rugosa

Rosy magenta 4 feet

Origin uncertain; appears to be an improved form of Rugosa rubra.

Very vigorous. A dense bush, spreading wide, with abundant thick, glossy, bright green leaves. Very healthy. One of the first roses into leaf each year.

The flowers are bright rosy magenta, against which the dusty lemon stamens show in a supremely beautiful contrast. Single flowers (5 petals) open to 5 inches in diameter, very large and fine, and have a rich, sweet scent. They bloom in succession over a very long period from early to late summer. Handsome tomato-red seed pods continue the beauty and interest of this magnificent Shrub Rose.

10/6

#### VARIEGATA DI BOLOGNA Bourbon

Striped 7 feet

Raised by A. Bonfiglioli, Italy. Introduced 1909. Parentage unknown.

Vigorous, upright growing shrub, probably best grown with some support, or as a pillar rose. It flowers in summer, and has most fascinating striped blooms. The colours are blush with a crimson stripe and the flowers are very double, with many petals, good form. Sweet scent.

10/6

# MINIATURE ROSES

#### BABY FAURAX Violet

Raised by Leonard Lille, Lyon-Villeurbaune, France. Introduced 1924. Strictly speaking this is a Polyantha Rose, but in size it is similar to the Miniature Roses. A remarkable violet colour; the flowers are small, many in a truss, semi-double. The plant grows usually about 9 inches high.

7/6

#### BABY MASQUERADE Yellow and pink

Raised by Mathias Tantau, Uetersen, Germany. Introduced 1956. Parentage: Peon  $\times$  Masquerade. One of the best Miniature Roses; a bushy little plant about 12 inches high, very much like a miniature Masquerade, a little lighter in colour. 5/6

# POLYANTHA ROSES

#### MARGO KOSTER Orange-pink

Discovered by D. A. Koster, Boskoop, Holland. Introduced 1931. Parentage: Dick Koster sport. Also known as Sunbeam. An attractive, low-growing Polyantha, with globular flowers, glowing orange-salmon. A good plant for edging.

6/-

See full list of Miniatures and Polyanthas on pages 51-52.

# CLIMBERS AND RAMBLERS

We have an interesting stock of Climbers and Ramblers. The most popular varieties are described here, and in addition we have many varieties of great beauty, some of considerable antiquity, which you may find in the complete list on pages 56 and 57. The value of these admirable roses can scarcely be appreciated at the time of purchase. The strong young plants that we will send you, trimmed down to go by post for speed and safety, will delight you for many years by their vigour and profusion of bloom.

ALBERTINE

Light salmon 20 feet

Raised by Barbier & Co., Orléans, France. Introduced 1921. Parentage: R. wichuraiana  $\times$  Mrs. A. R. Waddell.

Extremely vigorous and fast growing climber, noted for the massed profusion of its flowers in summer. The flowers are double, well formed, opening about 3 inches wide; the buds are red, the open flowers light pink with many warm touches of salmon. Sweet scent.

7/6

CASINO Yellow 10 feet

Raised by Sam McGredy, Portadown, Northern Ireland. Introduced 1963. Parentage: Coral Dawn × Buccaneer. Awarded R.N.R.S. Gold Medal.

This beautiful yellow climber is one of a select few to win the Gold Medal. The flowers are double, well formed, with 50 petals making a loose but well-shaped centre, opening about  $3\frac{1}{2}$  inches across. The long period in bloom is the great feature of this climbing rose. From summer to late autumn it nearly always seems to have at least some flowers to show.

12/6

#### CLIMBING CECILE BRUNNER

Pink 20 feet

Discovered by F. P. Hosp, California, U.S.A. Introduced 1894. Parentage: sport of Cecile Brunner.

Very vigorous climber, which bears hundreds of tiny miniature flowers, perfect rose-buds the size of a fingernail opening eventually an inch or so in diameter. This climber is a very tempting source of flowers for buttonholes, dresses or little vases. The buds are rose-pink, centre light salmon-pink; the flowers are pale when open. Profuse flower in summer, followed by scattered flower to autumn.

8/6

#### **CLIMBING ENA HARKNESS**

Crimson 10 feet

Discovered by Worth Park Nurseries, Horley, Surrey and R. Murrell, Hemel Hempstead, Hertfordshire in the same year. Introduced 1954. Parentage: sport of Ena Harkness.

One of the best large flowered crimson climbers. We prefer it to Climbing Crimson Glory, which too easily gets mildew. The flowers are exactly the same glowing crimson-scarlet as on the famous bush rose. Their tendency to nod is not altogether a disadvantage, especially high up on the climber. 7/6

#### CLIMBING ETOILE DE HOLLANDE

Crimson 15 feet

Discovered by M. Leenders & Co., Tegelen, Holland. Introduced 1931. Parentage: sport of Etoile de Hollande.

A popular crimson climber, often seen on house walls, where the strong scent of its semi-double, large blooms is much appreciated. Flowers mainly in summer, with scattered blooms thereafter.

7/6

#### CLIMBING MRS. SAM McGREDY

Coppery pink 15 feet

Discovered by G. A. H. Buisman & Son, Heerde, Holland. Introduced 1937. Parentage: sport of Mrs. Sam McGredy.

A vigorous and free-flowering form of Mrs. Sam McGredy. The flowers are copperorange, flushed pink and scarlet on the reverse; when fully open, orange-pink. High centred, handsome, individual, Mrs. Sam is one of the great roses, and its existence as a climber affords an opportunity to those who do not have it as a bush. A good plant for the house wall.

#### **GOLDEN SHOWERS**

Yellow 6 feet

Raised by Dr. W. E. Lammerts, Livermore, California, U.S.A. Introduced 1957. Parentage: Charlotte Armstrong × Capt. Thomas.

This variety is a blessing to everyone who wants to cover fence or wall space up to about 6 feet. Golden Showers is very free flowering (just like a Floribunda), easy to handle, because it does not send out long shoots. The flowers are clear bright yellow, and open quickly from well-formed young buds to show dark stamens against the yellow. The foliage is most attractive, very glossy, rich deep green.

7/6

#### MAIGOLD

Peach-yellow 20 feet

Raised by Wilhelm Kordes, Sparrieshoop, Germany. Introduced 1953. Parentage: Poulsen's Pink × Fruhlingstag.

Vigorous and handsome, with flowers, thorns and foliage all just so much different from any other. The flowers are peachy yellow, we mean the flesh of the peach, not the skin. They are semi-double, opening to  $3\frac{1}{2}$  inches diameter, with 15 petals, bold. They are produced in great abundance in June, with a fair scattering through the rest of the season. The leaves are large, glossy, bright green. The stems bear many bristles, and the scent is strong, unusual. A variety of character.

#### **NEW DAWN**

Blush 8 feet

Discovered by Somerset Rose Nurseries, New Brunswick, New Jersey, U.S.A. Introduced 1930, this was the first variety to be protected under the U.S. Plant Patent Law. Parentage: sport from Dr. W. van Fleet.

Very light in colour, the flowers are a lovely shape, straight centred when young, with the lightest of blush or pearl shades. When mixed with other flowers, New Dawn seems to give and receive a benefit of beauty, and flower arrangers may like to try this variety with other garden plants. A sturdy grower, which may be grown as a shrub, in which case it will need about 8 feet of ground to itself in time; or as a climber, whether on pillar or fence, it is excellent. Flowers in summer, some later. Sweet scent. 7/6

#### PARKDIREKTOR RIGGERS

Scarlet 15 feet

Raised by Reimer Kordes, Sparrieshoop, Germany. Introduced 1957, when most of us in Britain failed to catch the name right. Parentage: Kordesii  $\times$  Our Princess.

An excellent bright crimson-scarlet climber, which produces a host of brilliant semi-double flowers (about 13 petals) against a background of sparkling, glossy green foliage. This is a very fine plant, flowering in summer with some later.

7/6

#### PINK PERPETUÉ

Pink 7 feet

Raised by C. Gregory & Sons Ltd, Chilwell, Nottingham. Introduced 1965. Parentage: Danse du Feu  $\times$  New Dawn. Awarded R.N.R.S. Certificate of Merit.

Just as Golden Showers is the answer for a yellow climber of restrained height, so this excellent variety is the answer for a pink one. The flowers are double, with 30 petals opening to  $3\frac{1}{2}$  inches diameter. They are well formed, and have sweet scent. The flowering period seems to be as long as for a Floribunda Rose. Healthy; very attractive clear pink colour.

17/6

#### RUTH ALEXANDER

Orange 15 feet

Raised by Miss R. E. Wilber, Seattle, Washington, U.S.A. Introduced 1937. Parentage: Myra × Constance Casson.

This is a remarkable orange-coloured climber. We learned of it from an Amateur in Canada, who kindly sent us stock. The flowers are semi-double, with high centred form when young, opening to 4 inches across. The colour is brilliant deep orange, there is no other climber like it. It flowers very freely in summer, when the plants are a superb sight for a few weeks. No recurrent flower.

7/6

#### SANDER'S WHITE RAMBLER

White 10 feet

Raised by Sander & Son, St. Albans, Hertfordshire. Introduced 1912. Parentage unknown.

A magnificent white rambler, with myriads of shiny, small dark leaves, and masses of little rosette-type flowers, snowy white. The type is perhaps out of date, but the results this rose will give against a post, fence or tree stump are most delightful. There is a delicious sweet scent, reminds one of violets. Flowers in summer, goes on quite late.

#### ZEPHIRINE DROUHIN

Pink 10 feet

Raised by M. Bizot, France. Introduced 1868. Parentage unknown.

The "Thornless Rose" (or almost so!) is on the threshold of its one hundredth year. This proves that plant qualities and sweet scent, when joined, are what a rose variety chiefly needs. Nothing could be more obliging than Zephirine Drouhin, whether on pillar, fence, pergola, arch or wall. Her deep pink flowers have a pleasant old fashioned twist at the centre, a delightful scent, and they are produced from early summer and through to the autumn. A wonderful rose.

8/6

## COMPLETE LIST OF OUR HYBRID TEA ROSES

Admiral, pink, 3 ft.	7/6	†Beauté, orange-yellow, 2½ ft.	6/-
Alsace, light pink, 3 ft.	10/6	Bedford Crimson, crimson, 11 ft.	1968
Amelia Earhart, see President Hain		*Belle Blonde, yellow, 2 ft.	6/-
American Home, crimson, 2½ ft.	10/6	*Bettina, orange, 2½ ft.	6/-
André le Troquer, orange, 2 ft.	7/6	*Betty Uprichard, salmon, 3 ft.	7/6
André Pernet, crimson, 3 ft.	7/6	Big Daddy, red, 3 ft.	10/6
Angèle Pernet, orange, 2 ft.	10/6	Blanche Mallerin, white, 2 ft.	10/6
Angels Mateu, pink/orange, 2½ ft.	1968	†Blue Moon, lilac, 2½ ft.	8/6
Angel Wings, blush, 2½ ft.	1968	Bonne Nuit, crimson, 1½ ft.	1968
*Anne, light crimson, 2 ft.	10/6	Bridal Robe, white, 2 ft.	10/6
*Anne Letts, pink, 3 ft.	6/-	Brilliant, crimson, 3 ft.	7/6
*Anne Watkins, pink, 2½ ft.	6/6	*Buccaneer, yellow, 4½ ft.	6/-
Applause, crimson, 2 ft.	7/6	*Burnaby, primrose, 3 ft.	5/6
*Apricot Silk, orange, 2½ ft.	8/6	Cannes Festival, yellow, 2½ ft.	7/6
Ardelle, cream, 3½ ft.	7/6	*Caprice, red/cream, 2½ ft.	7/6
Arthur R. Goodwin, salmon, 2 ft.	12/6	Captain Christy, pink, 3 ft.	10/6
Audie Murphy, scarlet, 3½ ft.	7/6	Captain F. S. Harvey-Cant, pink, 2 ft.	10/6
Autumn, red/yellow, 3 ft.	10/6	Carmen Talon, red, 2½ ft.	10/6
Ave Maria, white, 2½ ft.	12/6	Caroline Testout, rose-pink, 2 ft.	7/6
Avon, crimson, 2½ ft.	10/6	Cecil, yellow, 2½ ft.	10/6
Aztec, scarlet, 2 ft.	10/6	Champagne, yellow, 2½ ft.	7/6
Baccara, scarlet, 3 ft.	7/6	*Champs-Élysées, crimson, 2½ ft.	6/-
Bacchus, pink, 3 ft.	7/6	Chantré, orange, 2½ ft.	7/6
Bajazzo, red/cream, 2 ft.	1968	Charles Gregory, red/yellow, 2 ft.	7/6
*Ballet, pink, 3 ft.	6/-	Charles Mallerin, crimson, 3 ft.	7/6
Barbara, amber, 2½ ft.	1968	Charlotte Armstrong, pink, 2½ ft.	10/6
Barbara Richards, blush, 2 ft.	7/6	Château de Clos Vougeot, crimson, 1½ ft.	1968
Bayadère, salmon, 3 ft.	7/6	*Chicago Peace, yellow/pink, 3 ft.	6/6

<sup>\*</sup> Strongly recommended

<sup>†</sup> Most fragrant

Chief Cantala wallaw 21 6	1968	Eleviade column 2 ft	716
Chief Seattle, yellow, 2½ ft.		Floriade, salmon, 3 ft.	7/6
Christian Dior, crimson, 3 ft.	6/-	†Fragrant Cloud, scarlet, 2½ ft.	8/6
Christine, yellow, 1½ ft.	1968	Francine, red/cream, 2½ ft.	7/6
*Christopher Stone, crimson, 2 ft.	7/6	Fred Howard, yellow, 3 ft.	7/6
†Chrysler Imperial, crimson, $2\frac{1}{2}$ ft.	5/6	Fred Streeter, yellow, 3 ft.	7/6
Clarice Goodacre, cream, 2½ ft.	7/6	Freeleigh, yellow, 2 ft.	7/6
Cleopatra, red/yellow, 2 ft.	7/6	Friedrich Schwarz, crimson, 2½ ft.	10/6
*Colour Wonder, orange-red, 2½ ft.	8/6	Fritz Thiedemann, scarlet, 2 ft.	7/6
Columbus Queen, pink, 2½ ft.	10/6	F. W. Alesworth, crimson, 2½ ft.	7/6
*Comtesse Vandal, pink, 2 ft.	7/6	*Gail Borden, pink/yellow, 3 ft.	6/-
Condesa de Sastago, red/yellow, 3 ft.	7/6	Garden Party, primrose, 3 ft.	8/6
	7/6	Garden Queen, pink, 2½ ft.	12/6
Confidence, pink, 2½ ft.			
Coppelia, pink, 2 ft.	7/6	*Garvey, salmon, $2\frac{1}{2}$ ft.	6/-
Coquette, pink, 2½ ft.	10/6	*Gavotte, pink, 3 ft.	7/6
Covent Garden, crimson, 2½ ft.	10/6	Gay Crusader, red/yellow, 2 ft.	10/6
Cover Girl, orange, 2 ft.	7/6	General MacArthur, crimson, 3 ft.	7/6
Coy Colleen, blush, 2 ft.	7/6	George Dickson, crimson, 3½ ft.	10/6
†Crimson Glory, crimson, 2½ ft.	6/-	Gertrude Gregory, yellow, 2 ft.	7/6
Crimson Halo, crimson, 3 ft.	1968	Glory of Rome, crimson, 3 ft.	7/6
Criterion, crimson, 2½ ft.	8/6	Goddess, red/cream, 2½ ft.	7/6
Cynthia Brooke, yellow, 2½ ft.	7/6	*Gold Crown, yellow, 4 ft.	6/-
Daily Mail, see Mme. E. Herriot	8/6	Golden Dawn, primrose, 3 ft.	7/6
Daily Mail Scented, crimson, 1½ ft.	10/6	Golden Emblem, yellow, 2 ft.	12/6
Dainty Bess, pink, 2½ ft.	8/6	*Golden Giant, yellow, 3 ft.	6/6
	7/6		
*Dame de Cœur, crimson, 3 ft.		Golden Gleam, yellow, 2 ft.	10/6
Dame Edith Helen, pink, 2 ft.	10/6	Golden Masterpiece, yellow, 2½ ft.	7/6
†Diamond Jubilee, yellow, 3 ft.	6/-	†Golden Melody, yellow, 2½ ft.	6/-
Dickson's Perfection, pink/orange, 2 ft.	7/6	Golden Splendour, yellow, 4 ft.	7/6
Dilys Allen, pink/orange, 2½ ft.	7/6	Golden Sun, yellow, 2 ft.	7/6
*Diorama, yellow, $2\frac{1}{2}$ ft.	8/6	Golden Wings (see Shrub Roses)	
Directeur Guerin, yellow, 2 ft.	7/6	Gordon Eddie, buff, 2½ ft.	7/6
Domino, crimson, 2½ ft.	7/6	Grace de Monaco, pink, 3 ft.	7/6
*Doreen, yellow, $2\frac{1}{2}$ ft.	6/-	Grande Duchesse Charlotte, pink, 3 ft.	7/6
Dorothy Anderson, pink, 2½ ft.	7/6	Grand Gala, red/cream, 2½ ft.	7/6
Dorothy Goodwin, yellow/red, 3 ft.	7/6	*Grand'mère Jenny, yellow/pink, 2½ ft.	5/6
*Dorothy Peach, yellow, 2½ ft.	6/-	*Grandpa Dickson, yellow, 3 ft.	10/6
	6/6	Grey Pearl, grey, 2 ft.	10/6
Dr. A. J. Verhage, yellow, 2 ft.			
Dr. F. Debat, pink, 3 ft.	7/6	Grisbi, yellow, $2\frac{1}{2}$ ft.	7/6
Dr. F. G. Chandler, crimson, 2½ ft.	1968	*Guinevere, pink, 2½ ft.	12/6
Duchess of Montrose, crimson, 2 ft.	1968	Gustav Régis, primrose, 2½ ft.	10/6
Duet, deep pink, 3 ft.	8/6	Handel's Largo, apricot, 2 ft.	7/6
Edel, white, 4 ft.	10/6	Hawaii, scarlet, 2 ft.	7/6
*Eden Rose, pink, 3½ ft.	5/6	Hebe, pink, 2 ft.	8/6
Edith Krause, white, 3 ft.	12/6	†Hector Deane, pink, 2 ft.	8/6
†Edu Meyer, salmon, 2½ ft.	10/6	*Helen Traubel, apricot, 3 ft.	6/-
Elaine, pink, 2½ ft.	1968	Henry Ford, pink, 2½ ft.	7/6
Elizabeth Arden, white, 2 ft.	7/6	Hens Verschuren, scarlet, 2 ft.	7/6
*Elizabeth of York, pink, 3 ft.	8/6	Heure Mauve, mauve, 2 ft.	7/6
Ellen Willmott, lemon-rose, $2\frac{1}{2}$ ft.	10/6	Home Sweet Home, pink, 2½ ft.	7/6
		Independence, scarlet, $2\frac{1}{2}$ ft.	7/6
Elsa Arnot, pink/yellow, 2 ft.	7/6		
Emily, pink, 2½ ft.	7/6	Independence Day, orange, 2 ft.	10/6
Emma Wright, orange, 2 ft.	1968	Innocence, white, $2\frac{1}{2}$ ft.	7/6
Emmeline, yellow, $2\frac{1}{2}$ ft.	7/6	Intermezzo, mauve, 2½ ft.	7/6
Empress, pink, $2\frac{1}{2}$ ft.	7/6	Irish Elegance, bronze, 2 ft.	1968
†Ena Harkness, crimson, 2½ ft.	5/6	*Isabel de Ortiz, pink, 3 ft.	6/-
*Ernest H. Morse, crimson, 3 ft.	8/6	Isabella, orange, $2\frac{1}{2}$ ft.	10/6
Ethel Sanday, yellow, 3 ft.	7/6	*Isabelle de France, scarlet, 2½ ft.	6/6
†Étoile de Hollande, crimson, 2 ft.	7/6	Isobel, pink, 2 ft.	7/6
†Evensong, salmon, 3 ft.	7/6	*Isobel Harkness, yellow, 2½ ft.	6/-
Everest, white, 3 ft.	8/6	Jamaica, rose, 3 ft.	10/6
Fandango, scarlet, $2\frac{1}{2}$ ft.	8/6	Jane, salmon, 2 ft.	7/6
Fantasia, yellow, 2 ft.	7/6	Jean Campbell, blush, 3 ft.	7/6
		Jerry Desmonde, pink, $2\frac{1}{2}$ ft.	
Feu Pernet-Ducher, yellow, 2 ft.	10/6		7/6
First Love, pink, 2½ ft.	7/6	Joan Cant, salmon, 2 ft.	7/6
Flaming Sunset, orange, 2 ft.	7/6	Joan Howorth, carmine, 2 ft.	10/6
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#### HYBRID TEAS

* Y-b- S A 21 6:	FIC	Morry Widow oringen 3 ft	916
*John S. Armstrong, crimson, 3½ ft.	5/6	Merry Widow, crimson, 3 ft.	8/6
Jolie Madame, scarlet, $2\frac{1}{2}$ ft.	7/6	Message, white, 3 ft.	7/6
†Josephine Bruce, crimson, 2 ft.	5/6	Michele Meilland, pink, $2\frac{1}{2}$ ft.	7/6
Julien Potin, primrose, 1½ ft.	1968	Millie Perkins, crimson, 2 ft.	7/6
Juliet, yellow/pink, 1½ ft.	10/6	*Mischief salmon 3 ft	6/-
June Park, pink, 2 ft. *Karl Herbst, crimson, 3 ft.	6/6	*Mischief, salmon, 3 ft.	6/-
	5/6 10/6	Miss France, scarlet, $2\frac{1}{2}$ ft.	7/6
Katharine Pechtold, pink, 2 ft.		*Miss Ireland, red/yellow, 2 ft.	
Kingcup, yellow, 2 ft. *King's Ransom, yellow, 3 ft.	7/6 6/-	Mme. Abel Chatenay, pink, 2.ft. †Mme. Butterfly, blush, 2½ ft.	10/6 5/6
	7/6	Mme. Charles Rouveure, yellow, 2 ft.	1968
Klaus Störtebeker, crimson, $2\frac{1}{2}$ ft. K. of K., crimson, 2 ft.	7/6	Mme. Cochet-Cochet, pink, 2 ft.	1968
*Konrad Adenauer, crimson, 2 ft.	6/-	Mme. Edouard Herriot, pink/orange, 2 f	
Lady Barnby, pink, 1½ ft.	7/6	Mme. Henri Guillot, pink/orange, 2½ ft	
*Lady Belper, buff, 2 ft.	6/-	Mme. Jules Bouché, white, 2½ ft.	7/6
Lady Cromwell, crimson, 2½ ft.	7/6	Mme. Kriloff, orange-yellow, $2\frac{1}{2}$ ft.	1968
Lady Forteviot, orange, 2½ ft.	10/6	Mme. L. Dieudonné, red/yellow, 2½ ft.	1968
Lady Hillingdon, yellow, 2 ft.	10/6	†Mme. Louis Laperrière, crimson, 2½ ft.	5/6
Lady Mary Fitzwilliam, pink, 1½ ft.	12/6	Mme. René Coty, red/yellow, 2½ ft.	7/6
Lady Nutting, pink, 2 ft.	7/6	Modern Times, red/pink, 2 ft.	10/6
Lady Pirrie, apricot, 2 ft.	12/6	*Mojave, orange, 3 ft.	6/-
†Lady Sylvia, pink, 3 ft.	5/6	*Monique, pink, 3 ft.	7/6
Lady Zia, scarlet, 2 ft.	7/6	Monte Carlo, orange, $2\frac{1}{2}$ ft.	7/6
†La France, light pink, 3 ft.	10/6	*Montezuma, salmon, 3½ ft.	5/6
*La Jolla, pink, 2½ ft.	6/-	Moonbeam, primrose, 2 ft.	7/6
Lal, salmon, 2 ft.	7/6	Mrs. Aaron Ward, yellow, 1½ ft.	10/6
Lamia, orange, 2 ft.	10/6	Mrs. A. R. Barraclough, pink, $2\frac{1}{2}$ ft.	10/6
Liberty Bell, pink, 3 ft.	7/6	Mrs. Charles H. Rigg, cream, $2\frac{1}{2}$ ft.	8/6
Lieutenant Chaure, crimson, 1½ ft.	10/6	Mrs. Charles Lamplough, cream, 2½ ft.	7/6
Lilac Rose, pink, 3 ft.	6/6	Mrs. Charles Steward, pink, 2 ft.	12/6
Lilac Time, mauve, $2\frac{1}{2}$ ft.	7/6	Mrs. Edward Laxton, pink/orange, 2 ft.	
Lively, pink, 2 ft.	7/6	Mrs. Franklin Dennison, cream, 2 ft.	10/6
Lord Allenby, crimson, 2 ft.	7/6	Mrs. G. A. van Rossem, orange, 2 ft.	8/6
Lord Rossmore, cream, 3 ft.	7/6	Mrs. George Marriott, blush, 1½ ft.	10/6
Los Angeles, coral, 2 ft.	1968	Mrs. Henry Bowles, pink, 2½ ft.	10/6
Louise Cretté, white, 3 ft.	7/6	†Mrs. John Laing, pink, 3 ft.	10/6
Love Song, pink/yellow, 2½ ft.	7/6	Mrs. Oakley Fisher, orange, 2 ft.	10/6
*Lucy Cramphorn, scarlet, 3½ ft.	6/-	Mrs. Pierre S. du Pont, yellow, 2 ft.	7/6
Lydia, yellow, 2½ ft.	5/6	*Mrs. Sam McGredy, pink/orange, 2 ft.	6/-
Madrigal, salmon, 2½ ft.	1968	Mrs. T. B. Doxford, pink, 2 ft.	7/6
Magnificence, salmon, 2½ ft.	1968	Mrs. Verschuren, pink, 2½ ft.	10/6
Mälar-Ros, crimson, 2 ft.	7/6	Mrs. Wemyss Quin, yellow, 2½ ft.	12/6
Manitou, red/yellow, 2 ft.	7/6	Mrs. William Sprott, yellow	1968
Marcelle Gret, yellow, 2½ ft.	7/6	Mrs. W. J. Grant, light pink, 2 ft.	1968
Marcia Gandy, crimson, 2½ ft.	7/6	†My Choice, pink/yellow, 2½ ft.	6/-
Marcia Stanhope, white, 2 ft.	10/6	Narzisse, cream, 2 ft.	10/6
Mardi Gras, crimson, 2½ ft.	7/6	New Yorker, crimson, 2 ft.	1968
*Margaret, pink, 3 ft.	5/6	Night, crimson, 1½ ft.	1968
Margaret McGredy, pink/yellow, 2½ ft.	7/6	*Norman Hartnell, crimson, 2½ ft.	8/6
Margot Anstiss, pink, 2½ ft.	1968	Numero Un, scarlet, $2\frac{1}{2}$ ft.	7/6
Marigold, yellow, 2 ft.	7/6	*Olé, dusky scarlet, 2½ ft.	8/6
Mary Hart, red, 2 ft.	1968	*Opera, pink, 3 ft.	5/6
Mary Merryweather, yellow, 2 ft.	1968	†Ophelia, blush, 3 ft.	5/6
Matador, crimson, 2 ft.	8/6	†Papa Meilland, crimson, 2 ft.	7/6
Maureen Thompson, crimson, 2 ft.	7/6	Parasol, yellow, $2\frac{1}{2}$ ft.	7/6
May Wettern, pink, $2\frac{1}{2}$ ft.	7/6	Paris-Match, pink, $2\frac{1}{2}$ ft.	7/6
*McGredy's Ivory, cream, 2½ ft.	6/-	Party Dress, yellow, $2\frac{1}{2}$ ft.	7/6
McGredy's Salmon, pink, 2½ ft.	8/6	*Pascali, white, $2\frac{1}{2}$ ft.	8/6
McGredy's Scarlet, scarlet, 2½ ft.	7/6	*Peace, yellow/pink, 3½ ft.	5/6
McGredy's Sunset, orange, 2 ft.	7/6	Peaceful, pink, 2½ ft.	7/6
McGredy's Triumph, salmon, $2\frac{1}{2}$ ft.	10/6	*Percy Thrower, pink	7/6
McGredy's Wonder, orange, $2\frac{1}{2}$ ft.	7/6	*Perfecta, pink/cream, 3 ft.	5/6
*McGredy's Yellow, primrose, 2 ft.	5/6	Pharisaer, blush, 2 ft.	10/6
Melrose, pink/cream, 2½ ft.	6/6	Phyllis Gold, yellow, 2 ft.	7/6
*Memoriam, blush, 2 ft.	6/-	*Piccadilly, red/yellow, 2½ ft.	6/-

<sup>\*</sup> Strongly recommended † Most fragrant

*Picture, pink, 2 ft.	6/6	*Spek's Yellow, yellow, 3 ft.	5/6
Pink Charming, pink, 2 ft.	7/6	*Stella, pink/cream, 3 ft.	6/-
Pink Dawn, pink, 2½ ft.	10/6	Sterling Silver, lilac, 2 ft.	7/6
*Pink Favourite, pink, 2½ ft.	5/6	Stylish, pink/yellow, 2 ft.	1968
Pink Lustre, pink, 3 ft.	7/6	*Sultane, red/yellow, 2½ ft.	6/-
*Pink Peace, pink, 3 ft.	7/6	*Summer Sunshine, yellow, 3 ft.	7/6
Pink Perfume, salmon, 2 ft.	7/6	*Super Star, vermilion, 3½ ft.	6/6
Pink Sensation, pink, 2 ft.	7/6	Suspense, red/yellow, $2\frac{1}{2}$ ft.	7/6
*Pink Supreme, pink, 3 ft.	8/6	†Sutter's Gold, yellow/pink, 3 ft.	5/6
Poinsettia, crimson, 2 ft.	7/6	Suzon Lotthé, blush, 3 ft.	1968
†Polly, blush, 2½ ft.	6/6	Sweetness, yellow/pink, 2½ ft.	1968
Prélude, mauve, 2 ft.	7/6	Symphonie, pink, 2½ ft.	7/6
Premier Bal, pink/cream, 2 ft.	7/6	Tahiti, yellow/pink, 3 ft.	7/6
President Boone, crimson, 2 ft.	7/6	Talisman, yellow/pink, 2 ft.	7/6
President Charles Hain, cream, 2 ft.	7/6	*Tally-Ho, pink, 4 ft.	7/6
†President Herbert Hoover, pink/yellow,	110	Tawny Gold, yellow, 2 ft.	7/6
4 ft.	5/6	Teenager, pink/yellow, 2½ ft.	7/6
President Macia, salmon, 2 ft.	1968	Texas Centennial, scarlet, 4 ft.	7/6
President Pets, pearl, 3 ft.	7/6	Thais, yellow, $2\frac{1}{2}$ ft.	7/6
†Prima Ballerina, pink, 3 ft.	6/- 1968	The Doctor, pink, 2 ft.	7/6
Princess Marina, pink/orange, 2 ft.		The General, scarlet, 2 ft.	7/6
Printemps, yellow/pink, 3 ft.	7/6	The Queen, salmon, 2 ft.	7/6
Queen Fabiola, scarlet, $2\frac{1}{2}$ ft.	10/6	The Queen Alexandra Rose, red/yellow,	
Radar, scarlet, $2\frac{1}{2}$ ft.	7/6	1½ ft.	12/6
Ramon Bach, orange, 2 ft.	10/6	The Rose Tattoo, salmon, 2 ft.	7/6
Rapture, pink, 2½ ft.	10/6	Tiffany, pink, 2 ft.	7/6
Red Ensign, crimson, 2½ ft.	7/6	Toccata, pink/cream, 2½ ft.	7/6
Rendez-vous, pink, $2\frac{1}{2}$ ft.	7/6	Traviata, red/cream, 2½ ft.	7/6
Rev. F. Page Roberts, primrose, 1½ ft.	10/6	Tudor Prince, crimson, 2 ft.	7/6
Rex Anderson, cream, 2 ft.	1968	Tzigane, red/yellow, 2 ft.	5/6
*Rose Gaujard, pink/cream, 3 ft.	5/6	Ulster Monarch, yellow, 2½ ft.	7/6
Roslyn, yellow, 2 ft.	1968	Uncle Walter, crimson, 5 ft.	6/6
Rouge Meilland, crimson, 2½ ft.	7/6	Velsheda, pink, 2 ft.	7/6
Roundelay, crimson, 3 ft.	7/6	Venus, pink, 2 ft.	7/6
*Royal Highness, blush, 4 ft.	8/6	Verschuren's Pink, pink, $2\frac{1}{2}$ ft.	7/6
Rubaiyat, crimson, 3 ft.	7/6	*Vienna Charm, orange, 2½ ft.	7/6
Sabrina, red, $2\frac{1}{2}$ ft.	7/6	Ville de Gand, pink, 3 ft.	7/6
Sam McGredy, yellow, 1½ ft.	1968	Violette Dot, mauve, 2 ft.	1968
Sarah Arnot, pink, 2½ ft.	7/6	*Violinista Costa, pink/orange, 2 ft.	6/-
Scandale, vivid pink, $2\frac{1}{2}$ ft.	1968	*Virgo, white, 2 ft.	5/6
*Serenade, pink/orange, 2½ ft.	7/6	Viscount Southwood, pink/yellow, 2 ft.	10/6
†Shot Silk, pink/orange, 2 ft.	5/6	Vive la France, red/yellow, 3 ft.	7/6
Show Girl, pink, 2½ ft.	7/6	Volcano, cherry-red, 2 ft.	1968
Signora, orange, 2½ ft.	7/6	Waltham Cross, crimson-scarlet, 2½ ft.	1968
†Silver Lining, pink, 2½ ft.	6/-	W. E. Chaplin, crimson, 2½ ft.	1968
Sir Henry Segrave, primrose, 2 ft.	1968	Weigand's 4701, crimson, 2 ft.	7/6
Sir Winston Churchill, deep pink, 2½ ft.	7/6	†Wendy Cussons, rose-red, 3 ft.	6/-
Sonata, pink, 2 ft.	8/6	Westfield Star, pink, 2 ft.	8/6
Soraya, scarlet, 2½ ft.	7/6	Westminster, red/yellow, 2 ft.	7/6
Southport, scarlet, 1½ ft.	7/6	White Christmas, white, 2½ ft.	7/6
South Seas, pink, 3 ft.	7/6	White Swan, white, 3 ft.	7/6
*Souvenir de Jacques Verschuren, orange		William Harvey, crimson, 2½ ft.	7/6
2½ ft.	7/6	William Orr, crimson, 2½ ft.	7/6
Souvenir de Maria de Zayas, carmine	1968		

# COMPLETE LIST OF OUR FLORIBUNDA ROSES

*Adeline Genée, yellow, 3 ft.	15/-	*Allgold, deep yellow, 2½ ft.	5/6
Africa Star, mauve, 2 ft.	7/6	Allotria, orange-scarlet, 3 ft.	7/6
*Alain, crimson, 3 ft.	5/6	Ama, crimson, 2 ft.	7/6
Alamein, dusky scarlet, 3 ft.	6/6	Angela, yellow/red, 3 ft.	7/6
*Alison Wheatcroft, orange, 2 ft.	6/-	Anna Louisa, pink, 2½ ft.	10/6

<sup>\*</sup> Strongly recommended † Most fragrant

*Anna Wheatcroft, salmon, 2½ ft.	5/6	Golden Fleece, yellow, 2 ft.	7/6
Ann Elizabeth, pink, 4 ft.	6/6	*Golden Jewel, yellow, 2 ft.	6/-
Anne Poulsen, crimson, 2½ ft.	7/6	Golden Perfume, yellow, 2 ft.	7/6
Arabian Nights, scarlet, 3½ ft.	6/6	Golden Slippers, pink/orange, 1½ ft.	6/-
†Arthur Bell, yellow, 3½ ft.	8/6	*Golden Treasure, yellow, 2½ ft.	10/6
Atombombe, scarlet, 2 ft.	7/6	*Goldgleam, yellow, 2 ft.	8/6
August Seebauer, pink, 3 ft.	5/6	Goldilocks, primrose, 2 ft.	7/6
*Autumn Spray, yellow/red	7/6	Goldmarie, yellow, 2½ ft.	7/6
*Beaulieu Abbey, yellow/pink, 2½ ft.	6/6	Goldregen, yellow, 2½ ft.	7/6
Blue Diamond, purple, 2½ ft.	8/6	Green Fire, yellow, 1½ ft.	7/6
Border King, crimson, $2\frac{1}{2}$ ft.	7/6	Grüss an Aachen, creamy pink, 1½ ft.	10/6
Border Queen, salmon, 2½ ft.	7/6	Gustav Frahm, crimson, 3 ft.	7/6
Burning Love, scarlet, 3 ft.	7/6	Heat Wave, scarlet, 2 ft.	7/6
Cafe, yellow, 2 ft.	1968	Henry Morse, crimson, 3 ft.	7/6
Carol Amling, pink, 2 ft.	7/6	†Herself, pearl, 2 ft.	8/6
Carrousel, crimson, 3 ft.	7/6	*Highlight, scarlet, 3 ft.	5/6
*Celebration, salmon, 2½ ft.	6/-	Honey Glow, yellow, 2 ft.	7/6
Chanelle, blush, 2½ ft.	6/-	*Honeymoon, yellow, 3 ft.	6/-
Charleston, red/yellow, 2 ft.	6/6	Hylo, salmon, 2½ ft.	6/6
*Charlotte Elizabeth, rose, 3 ft.	8/6	*Iceberg, white, 3 ft.	6/-
Charming Maid, pink, 2½ ft.	7/6	Ideal Home, pink/cream, 3 ft.	7/6
*Circus, yellow/red, 2 ft.	6/-	Innisfree, pink, 2 ft.	7/6
Cognac, orange, 2 ft.	10/6	Irene of Denmark, white, 2 ft.	7/6
Columbine, yellow/pink, 2½ ft.	6/6	Ivory Fashion, cream, 2 ft.	6/-
Concerto, scarlet, 2½ ft.	7/6	Jane Lazenby, pink, 2 ft.	7/6
*Copper Delight, orange, 2½ ft.	6/6	Jiminy Cricket, pink, 2½ ft.	6/-
*Daily Sketch, pink/cream, 3 ft.	6/-	Kathe Duvigneau, crimson, 2½ ft.	7/6
Dainty Maid, pink, 3 ft.	7/6	Kathleen Ferrier, pink, 3½ ft.	7/6
†Dandy Dick, pink, 3 ft.	10/6	*King Arthur, salmon, 3½ ft.	10/6
Dany Robin, salmon, 2 ft.	7/6	King Boreas, yellow, 2 ft.	10/6
†Dearest, pink, 2½ ft.	6/-	Kirsten Poulsen, crimson, 3½ ft.	7/6
Decapo, salmon, 1½ ft.	7/6	*Korona, scarlet, 3 ft.	5/6
De Ruiter's Herald, crimson, 2 ft.	7/6	Lavender Girl, lilac, 2 ft.	7/6
Diamant, scarlet, 3 ft.	7/6	*Lilac Charm, lilac, 1½ ft.	6/-
*Dickson's Flame, scarlet, 2 ft.	6/-	*Lilli Marlene, crimson, 2½ ft.	6/-
Donald Prior, crimson, 2½ ft.	7/6	Lucky Charm, yellow/pink, 2½ ft.	7/6
Doris Norman, scarlet, 2½ ft.	7/6	†Magenta, mauve, 3 ft.	8/6
Dusky Maiden, crimson, 1½ ft.	7/6	Mandy, primrose, 1½ ft.	8/6
Eddie's Cream, cream, 2½ ft.	7/6	*Manx Queen, orange, 2½ ft.	7/6
Elfe, blush, 3 ft.	7/6	Ma Perkins, pink, 2 ft.	7/6
†Elizabeth of Glamis, pink/orange, 2½ ft.	7/6	Marchenland, pink, 4 ft.	1968
Else Poulsen, pink, 3 ft.	7/6	Marion, salmon, 2 ft.	7/6
Enid, pink, 2 ft.	7/6	Marionette, cream, 2 ft.	7/6
Enterprise, pink/yellow, 3½ ft.	7/6	*Masquerade, yellow/pink, 3 ft.	5/6
†Escapade, magenta, 2½ ft.	10/6	*Matterhorn, white, 4 ft.	8/6
Eternité, pink, 4 ft.	8/6	Melba, pink/cream, 2 ft.	7/6
*Europeana, crimson, 2 ft.	7/6	*Merlin, red/yellow, 2 ft.	10/6
*Evelyn Fison, scarlet, 2½ ft.	6/-	Meteor, scarlet, $1\frac{1}{2}$ ft.	7/6
*Excalibur, scarlet, 2 ft.	10/6	Miracle, salmon, 2½ ft.	7/6
Fairy Princess, pink, 3 ft.	7/6	Mother Country, pink, $2\frac{1}{2}$ ft.	7/6
Fanfare, yellow/pink, 2½ ft.	7/6	Moulin Rouge, scarlet, $2\frac{1}{2}$ ft.	7/6
Fashion, salmon, 2 ft.	6/6	Mrs. Inge Poulsen, blush, 2 ft.	7/6
Faust, yellow/pink, 3 ft.	6/6	My Girl, salmon, 3 ft.	7/6
Firecracker, scarlet, 2 ft.	7/6	My Fair Lady, pink, $3\frac{1}{2}$ ft.	7/6
First Choice, red/yellow, 3½ ft.	7/6	*Nathalie Nypels, pink, 2½ ft.	7/6
Flamenco, salmon, 2 ft.	7/6	Nymph, salmon, 2 ft.	7/6
Floramel, pink, $2\frac{1}{2}$ ft.	7/6	Olala, crimson, $2\frac{1}{2}$ ft.	7/6
Florida von Scharbeutz, orange, 3 ft.	8/6	*Orangeade, scarlet, $2\frac{1}{2}$ ft.	6/-
Fortschritt, blush, 2 ft.	7/6	Orange Korona, orange, 2½ ft.	7/6
*Frensham, crimson, 4 ft.	5/6	*Orange Sensation, scarlet, 2 ft.	6/6
Frensham's Companion, pink, 4 ft.	7/6	Orange Triumph, crimson, 3 ft.	7/6
Fusilier, scarlet, $2\frac{1}{2}$ ft.	7/6	Orange Triumph Improved, scarlet, 3 ft.	7/6
*Garnette, crimson, 2 ft.	7/6	*Paddy McGredy, pink, 2 ft.	6/-
†Glory of Ceylon, tea yellow, 3 ft.	12/6	Paint Box, yellow/red, 2½ ft.	6/6
Gold Cup, yellow, 2 ft.	7/6	*Paprika, scarlet, $2\frac{1}{2}$ ft.	6/-
* Ctanada accamandad + X	fact fro	creat Unights are the average evac	octad

Pink Garnette, pink, 1½ ft.	7/6	*Spartan, salmon, 3 ft.	5/6
Pink Karen Poulsen, pink, 2 ft.	7/6	*Summer Song, orange, 1 ft.	6/6
*Pink Parfait, pink/cream, 2½ ft.	6/6	*Sundance, yellow/pink, 2½ ft.	7/6
Pinocchio, pink/cream, 2 ft.	7/6	*Sweet Repose, pink, 2½ ft.	5/6
Plentiful, pink, 2 ft.	7/6	Tambourine, pink/yellow, 2 ft.	7/6
Poly Prim, yellow, 2 ft.	7/6	*Telstar, red/yellow, 2½ ft.	7/6
Poulsen's Bedder, pink, 2 ft.	7/6	Texan, crimson, 3 ft.	7/6
*Princess Michiko, flame, 2½ ft.	10/6	The Jester, yellow/pink, 3 ft.	7/6
*Queen Elizabeth, pink, 5 ft.	5/6	The People, scarlet, 3 ft.	7/6
*Red Dandy, crimson, 2½ ft.	6/-	Tivoli, pink/yellow, 2½ ft.	7/6
*Red Favourite, crimson, 2 ft.	5/6	*Tombola, orange, $2\frac{1}{2}$ ft.	10/6
*Rosemary Rose, red, 2½ ft.	6/6	Tonerre, crimson, 3 ft.	7/6
Rosenresli, white, 2 ft.	7/6	Toni Lander, salmon, 2½ ft.	7/6
Rudolph Timm, pink, 2½ ft.	7/6	Traumland, blush, 1½ ft.	7/6
*Rumba, yellow/red, 2 ft.	6/-	*Travesti, yellow/pink, 2½ ft.	8/6
Ruth Hewitt, white, 3 ft.	6/-	United Nations, pink, 2 ft.	7/6
Ruth Leeuwerik, crimson, 2 ft.	7/6	Valerie, primrose, 2½ ft.	1968
Salmon Perfection, scarlet, 2 ft.	7/6	*Vera Dalton, pink, 2½ ft.	5/6
Salute, pink/orange, 2 ft.	10/6	Vilia, pink/yellow, 2 ft.	7/6
Sandringham, yellow, 3 ft.	7/6	*Violet Carson, pink, 2½ ft.	6/6
*Sarabande, scarlet, 1½ ft.	6/-	Vogue, pink, 2 ft.	7/6
*Scarlet Queen Elizabeth, scarlet, 4 ft.	7/6	Wendy, salmon, 3½ ft.	1968
*Sea Pearl, pink/cream, 4 ft.	7/6	Wilhelm Teetzman, crimson, 2½ ft.	7/6
She, salmon, 2 ft.	7/6	*Woburn Abbey, orange, 3 ft.	6/6
*Shepherd's Delight, orange, 3 ft.	6/-	*Yellowhammer, yellow, 2 ft.	7/6
*Sir Galahad, red, 2 ft.	10/6	Yellow Pinocchio, primrose, 2 ft.	7/6
*Sir Lancelot, apricot, 2½ ft.	10/6	Yellow Queen Elizabeth, yellow, 3 ft.	7/6
Sombrero, red/cream, $2\frac{1}{2}$ ft.	7/6	*Zambra, orange, 2 ft.	6/6
Sparkle, blush, 2 ft.	7/6	Zingaro, crimson, 2 ft.	6/6

# COMPLETE LIST OF OUR POLYANTHA ROSES

Dalas Datta adala feellana 11 ft	716	Vethanina Zeimet subite 2 ft	716
Baby Betty, pink/yellow, 1½ ft.	7/6	Katharina Zeimet, white, 2 ft.	7/6
*Baby Faurax, mauve, 1 ft.	7/6	*Little Lady, blush, 1 ft.	10/6
Bashful, pink/cream, 9 ins.	6/6	Little White Pet, white, 2 ft.	10/6
Cameo, salmon, 2 ft.	6/6	*Margo Koster, pink/orange, 1½ ft.	6/-
Diana, pink/orange, 1½ ft.	1968	Miss Edith Cavell, crimson, 2 ft.	6/6
Doc, pink, 9 ins.	6/6	Mrs. Joseph Hiess, pink, 1½ ft.	7/6
Dopey, crimson, 9 ins.	6/6	*Paul Crampel, scarlet, 2 ft.	6/6
Éblouissant, crimson, 1½ ft.	7/6	Rufus, crimson, 2 ft.	6/6
Ellen Poulsen, pink, 2 ft.	6/6	Sheelagh Baird, pink, 1½ ft.	7/6
*Gloire du Midi, scarlet, 2 ft.	6/6	Sleepy, pink, 1 ft.	6/6
Grumpy, pink, 9 ins.	1968	Sneezy, pink, 1 ft.	1968
Gwyneth, primrose, 1 ft.	7/6	Sunshine, yellow, 9 ins.	7/6
Happy, crimson, 9 ins.	6/6	Yvonne Rabier, white, 2 ft.	7/6
* Jean Mermoz nink 1 ft	7/6		

# COMPLETE LIST OF OUR MINIATURE ROSES

Baby Gold Star, yellow, 9 ins.	5/6	Mon Petit, light crimson, 9 ins.	6/6
*Baby Masquerade, yellow/pink, 12 ins.	5/6	*New Penny, pink/orange, 12 ins.	6/6
*Bit O'Sunshine, yellow, 15 ins.	5/6	Peon, crimson, 6 ins.	6/6
Bobolink, pink, 12 ins.	6/6	*Perla de Alcanada, light crimson, 12	ins. 5/6
Bo-Peep, pink, 9 ins.	6/6	Perla de Monserrat, pink, 9 ins.	6/6
Cinderella, blush, 9 ins.	6/6	Perla Rosa, pink, 12 ins.	6/6
*Colibri, pink/orange, 15 ins.	6/-	Pink Heather, pink, 12 ins.	6/6
Coralin, crimson, 15 ins.	6/6	Pixie Gold, yellow, 12 ins.	1968
Cricri, salmon, 12 ins.	6/6	*Pour Toi, cream, 12 ins.	6/6
Eleanor, salmon, 12 ins.	6/6	Prince Charming, crimson, 12 ins.	6/6
Granate, crimson, 9 ins.	6/6	Princesita, white, 12 ins.	7/6
Humpty-Dumpty, pink, 6 ins.	6/6	Red Elf, crimson, 12 ins.	6/6
Jackie, yellow, 12 ins.	6/6	*Robin, crimson, 15 ins.	5/6
Little Flirt, orange, 15 ins.	6/6	Rosina, yellow, 15 ins.	5/6
Maid Marion, crimson, 9 ins.	6/6	Rouletti, crimson, 6 ins.	7/6

<sup>\*</sup> Strongly recommended

<sup>†</sup> Most fragrant

\*Scarlet Pimpernel, scarlet, 12 ins.

Simple Simon, pink, 12 ins.

Sweet Fairy, pink, 9 ins.

Yellow Bantam, primrose, 12 ins.

6/6

Yellow Doll, clear yellow, 12 ins.

6/6

The "Compacta" Roses and Baby Faurax are in the list of Polyanthas.

### COMPLETE LIST OF OUR SHRUB ROSES

For easier reference, on the left is given the class to which the variety belongs. The Classes are as follows:

ALBA Greyish leaved Shrubs of unknown origin, midsummer flowering.

BOURBON Lanky Shrubs, flowering in summer with some autumn bloom. The flowers have some considerable charm. First originated about 1817.

CENT. (Centifolia or Cabbage Rose). Vigorous Shrubs of lax and open appearance. Summer flowering. CHINA Short spindly Shrubs, from Asia *circa* 1700 onwards. Famous ancestors of modern roses which have inherited their repeat-flowering qualities.

DAMASK Open growing Shrubs, midsummer flowering.

GALLICA Compact Shrubs with flat-opening flowers in midsummer, of great character and charm.

H. MUSK (Hybrid Musk), Like big Floribundas, with masses of flowers in summer and autumn.

H. PERP. (Hybrid Perpetual). Tall Bushes which repeat their flowers in autumn. Popular 1860-1910, forerunners of the Hybrid Teas.

moss Shrubs generally of open appearance, flowering midsummer. Named from the mossy growth on calyx and stem.

RUGOSA Hardy, dense-growing Shrubs with rugged leaves. Many flower both summer and autumn, even in unpromising conditions. Developed from the wild rose of Japan, imported 1845.

SCOTCH Spinosissima, the Latin name, indicates the prickly nature of these shrubs, developed from the Scotch Rose. Very hardy and easy to grow. May/June flowering.

SHRUB Modern Roses, vigorous, hardy and very free flowering, that cannot easily be classified in other groups.

SPECIES Wild or near wild Roses, mostly summer flowering.

SWEET BRIARS Cultivated for their scented leaves. Summer flowering.

TEA Early Hybrids derived from Asian Roses.

BOURBON	Adam Messerich, deep pink, 6 ft.	10/6
RUGOSA	Agnes, straw-yellow, 4 ft.	10/6
ALBA	†Alba maxima, cream, 6 ft.	10/6
ALBA	Alba semi-plena, white, 6 ft.	10/6
H. PERP.	Alfred Colomb, light crimson, 5 ft.	10/6
MOSS	A Longues Pedoncules, rose-pink, 5 ft.	10/6
SCOTCH	Altaica, white, 4 ft.	10/6
SWEET BRIAR	Amy Robsart, light pink, 8 ft.	10/6
H. PERP.	Archiduchesse Elisabeth d'Autriche, pink, 3 ft.	10/6
SPECIES	*Austrian Copper, red/yellow, 5 ft.	10/6
H. MUSK	*Ballerina, pink, 4 ft.	7/6
MOSS	Baron de Wassenaer, light crimson, 5 ft.	10/6
H. PERP.	Baroness Rothschild, blush, 4 ft.	10/6
H. PERP.	Baron Girod de l'Ain, crimson/white, 5 ft.	10/6
H. PERP.	Baronne Prévost, pink, 5 ft.	10/6
ALBA	†Belle Amour, blush, 5 ft.	10/6
GALLICA	†Belle de Crecy, lilac-pink, 4 ft.	10/6
H. MUSK	Berlin, scarlet, 3 ft.	5/6
MOSS	Black Boy, crimson, 4 ft.	10/6
BOURBON	Blairii No. 2 (see Climbing Roses)	12/6
RUGOSA	†Blanc Double de Coubert, white, 3½ ft.	10/6
MOSS	Blanche Moreau, white, 5 ft.	10/6
CHINA	Bloomfield Abundance, pink, 5 ft.	10/6
SHRUB	Blue Boy, mauve, 3 ft.	5/6
ALBA	Blush Hip (see Climbing Roses)	12/6
H. MUSK	*Bonn, scarlet, 5 ft.	7/6

<sup>\*</sup> Strongly recommended

<sup>†</sup> Most fragrant

Heights are the average expected.

BOURBON	†Boule de Neige, white, 6 ft.	10/6
BOURBON	†Bourbon Queen, pink, 3 ft.	10/6
H. MUSK	*Buff Beauty, straw-yellow, 4 ft.	10/6
CENT.	Bullata, pink, 4 ft.	10/6
SPECIES	Californica, lilac-mauve, 5 ft.	10/6
SPECIES	Californica plena, lilac-mauve, 5 ft.	10/6
GALLICA	Camaieux, pink/white, 3 ft.	10/6
SPECIES	*Canary Bird, yellow, $5\frac{1}{2}$ ft. Cantabridgiensis, primrose, 7 ft.	10/6 1968
MOSS SPECIES	Capitaine Basroger, crimson-purple, 6 ft.	10/6
MOSS	*Capitaine John Ingram, crimson, 5 ft.	10/6
H. PERP.	†Captain Hayward, crimson, 5 ft.	10/6
GALLICA	Cardinal Richelieu, lilac-mauve, 4 ft.	10/6
CHINA	Cecile Brunner, pink, 2 ft.	10/6
ALBA	†Celestial, blush, 5 ft.	10/6
CENT.	Centifolia, rose-pink, 5 ft.	10/6
BOURBON	Champion of the World, pink, 5 ft.	10/6
GALLICA	*Charles de Mills, purple, 4 ft.	10/6
BOURBON	†Charles Lawson, pink, 6 ft.	10/6
H. PERP.	†Charles Lefèbvre, crimson, 5 ft.	10/6
SHRUB	†China Town, yellow, 5 ft.	6/6
ALBA SHRUB	†Chloris, blush, 4 ft. †Clair Matin, pink, 5 ft.	10/6 10/6
SHRUB	Cocktail, pink/yellow, 4 ft.	10/6
BOURBON	†Commandant Beaurepaire, pink/purple, 5 ft.	10/6
CHINA	Common Blush (see Old Blush)	20/0
MOSS	Common Moss (see Old Pink Moss)	
MOSS	†Comtesse de Murinais, white, 6 ft.	10/6
RUGOSA	†Conrad Ferdinand Meyer, pink, 8 ft.	10/6
SHRUB	Constance Spry, pink, 4 ft.	8/6
H. MUSK	†Cornelia, pink, 5 ft.	7/6
BOURBON	Coupe d'Hebé, pink, 7 ft.	10/6
CHINA	Cramoisi Supérieur, crimson, 3 ft.	10/6
MOSS	*Crested Moss, pink, 5 ft. Crimson Moss, crimson, 5 ft.	10/6 10/6
MOSS CENT.	†De Meaux, pink, 4 ft.	10/6
MOSS	Deuil de Paul Fontaine, crimson, 3 ft.	10/6
SHRUB	*Dorothy Wheatcroft, scarlet, 5 ft.	7/6
H. PERP.	†Duc de Cazes, crimson-purple, 5 ft.	10/6
MOSS	Duchesse de Verneuil, pink, 5 ft.	10/6
H. PERP.	Duchesse of Bedford, crimson, 4 ft.	15/-
GALLICA	Du Maître d'Ecole, pink, 3 ft.	10/6
SPECIES	†Dupontii, white, 5 ft.	12/6
H. PERP.	Du Roi à Fleur Pourpre, crimson-purple, 3 ft.	10/6
H. MUSK	Elmshorn, pink, 4 ft.	7/6
H. MUSK H. PERP.	Erfurt, pink/cream, 4 ft.  †Erinnerung an Brod, crimson-purple, 6 ft.	10/6 10/6
SHRUB	Etendard, red, 5 ft.	8/6
H. PERP.	Eugéne Fürst, crimson, 5 ft.	10/6
MOSS	Eugénie Guinoisseau, light crimson, 6 ft.	10/6
H. MUSK	Eva, crimson, 5 ft.	8/6
H. MUSK	Felicia, pink, 4 ft.	10/6
MOSS	Félicité Bohan, pink, 4 ft.	10/6
ALBA	†Félicité Parmentier, pink, 4 ft.	10/6
CHINA	Fellemberg, light crimson, 6 ft.	10/6
H. PERP.	†Ferdinand Pichard, red, 4 ft.	10/6
H. PERP.	†Fisher Holmes, crimson, 5 ft.	10/6
RUGOSA	F. J. Grootendorst, crimson, 4 ft.	8/6
SPECIES H. MUSK	Forrestiana, pink, 7 ft. Francesca, primrose, 6 ft.	10/6 8/6
RUGOSA	†Frau Dagmar Hartopp, pink, 4 ft.	10/6
H. PERP.	*Frau Karl Druschki, white, 4 ft.	6/-
SHRUB	†Fritz Nobis, blush, 6 ft.	10/6
SCOTCH	†Fruhlingsgold, primrose, 7 ft.	8/6
SCOTCH	Fruhlingsmorgen, pink/cream, 5½ ft.	10/6

<sup>\*</sup> Strongly recommended

<sup>†</sup> Most fragrant

GALLICA	*Gallica versicolor, striped, 2½ ft.	10/6
H. PERP.	†Général Jacqueminot, crimson, 4 ft.	10/6
MOSS	General Kléber, pink, 5 ft.	10/6
GALLICA	Georges Vibert, red/white, 4 ft.	10/6
H. PERP.	Gloire de Chédane-Guinoisseau, crimson, 5 ft.	1968
MOSS	†Gloire des Mousseux, pink, 4 ft.	10/6
SWEET BRIAR	Goldbusch, yellow, 4 ft.	10/6
SHRUB	Golden Wings, yellow, 4½ ft.	10/6
SHRUB	Grandmaster, orange-yellow, 4 ft.	7/6
BOURBON	†Great Western, crimson, 6 ft.	10/6
RUGOSA	Grootendorst Supreme, crimson, 4 ft.	8/6
BOURBON	*Grüss an Teplitz, crimson, 6 ft.	10/6
SCOTCH	Harisonii, yellow, 4 ft.	10/6
SHRUB	*Heidelberg, crimson, 5 ft.	6/6
MOSS	Henri Martin, crimson, 5 ft.	10/6
H. PERP.	†Henry Nevard, crimson, 3 ft.	10/6
SCOTCH	Hispida, primrose, 4 ft.	10/6
BOURBON	Honorine de Brabant, mauve, 6 ft.	10/6
H. PERP.	†Hugh Dickson, crimson, 8 ft.	10/6 10/6
SPECIES	Hugonis, primrose, 6 ft.	10/6
MOSS	James Mitchell, pink, 5 ft.	
SWEET BRIAR	*Janet's Pride, pink, 5 ft.	10/6 10/6
MOSS	Jeanne de Montfort, pink, 6 ft.	10/6
H. PERP.	John Hopper, pink, 5 ft.	8/6
SHRUB	*Joseph's Coat, red/yellow, 5 ft.	10/6
H. PERP.	Jules Margottin, pink, 5 ft.	10/6
SHRUB	Kassel, scarlet, 5 ft.  Kathleen Harrop (see Climbing Roses)	10/6
BOURBON DAMASK	Kazanlik, red	1968
SPECIES	Kiese, red, 6 ft.	10/6
ALBA		10/6
SHRUB	†Konigin von Danemarck, pink, 5 ft. Lady Curzon, pink, 6 ft.	10/6
SWEET BRIAR	†Lady Penzance, pink/yellow, 6 ft.	10/6
		7/6
SHRUB HYBRID TEA	Lady Sonia, yellow, 4 ft.  La France (see Hybrid Tea Roses)	10/6
	*Laneii, purple, 4 ft.	10/6
MOSS BOURBON	†La Reine Victoria, pink, 6 ft.	10/6
MOSS	Little Gem, crimson, 4 ft.	10/6
CHINA	Little White Pet (see Polyantha Roses)	10/6
BOURBON	Louise Odier, pink, 6 ft.	10/6
MOSS	Louis Gimard, lilac, 5 ft.	10/6
H. PERP.	†Louis van Houtte, crimson, 4 ft.	10/6
SHRUB	Lyric, pink, 5 ft.	7/6
H. PERP.	Mabel Morrison, white, 4 ft.	10/6
ALBA	†Maiden's Blush (Great), blush, 5 ft.	10/6
ALBA	†Maiden's Blush (Small), blush, 4 ft.	10/6
MOSS	Maréchal Davoust, pink, 4 ft.	10/6
SHRUB	Marguerite Hilling, pink, 6 ft.	10/6
H. PERP.	Marshall P. Wilder (see Alfred Colomb)	10/6
SPECIES	Microphylla, pink, 5 ft.	10/6
MOSS	Mme. de la Rochelambert, lilac, 4 ft.	10/6
TEA	Mme. de Tartas, blush, $2\frac{1}{2}$ ft.	15/-
BOURBON	†Mme. Ernst Calvat, pink, 6 ft.	10/6
H. PERP.	Mme. Gabriel Luizet, pink, 5 ft.	10/6
DAMASK	†Mme. Hardy, white, 5 ft.	10/6
BOURBON	†Mme. Isaac Pereire, pink, 6 ft.	10/6
BOURBON	Mme. Lauriol de Barny, pink, 6 ft.	10/6
ALBA	†Mme. Legras de St. Germain, cream, 6 ft.	10/6
MOSS	Mme. Louis Lévéque, light pink, 5 ft.	10/6
BOURBON	†Mme. Pierre Oger, light pink, 5 ft.	10/6
ALBA	†Mme. Plantier, white, 5 ft.	10/6
H. PERP.	Mme. Victor Verdier, crimson, 5 ft.	12/6
H. MUSK	Moonlight, cream, 6 ft.	8/6
MOSS	Mousseline, blush, 4 ft.	10/6
MOSS	Moussu du Japon, lilac, 2 ft.	1968

<sup>\*</sup> Strongly recommended

<sup>†</sup> Most fragrant

SPECIES	Moyesii, scarlet, 10 ft.	10/6
RUGOSA	†Mrs. Anthony Waterer, crimson, 5 ft.	10/6
TEA	Mrs. Foley Hobbs, blush, 2 ft.	15/-
HYBRID TEA	Mrs. John Laing (see Hybrid Tea Roses)	10/6
BOURBON	Mrs. Paul, pink, 8 ft.	10/6
SPECIES	Multibracteata, pink, 6 ft.	10/6
SHRUB	*Munster, salmon, 5 ft.	7/6
SHRUB	*Nevada, white, 6 ft.	10/6
SHRUB	†New Dawn, blush, 5 ft.	7/6
MOSS	Nuits de Young, crimson, 4 ft.	1968
H. MUSK	Nur Mahal, red, 4 ft.	10/6
SHRUB	Nymphenburg, salmon, 5 ft.	10/6
MOSS	Oeillet Panachée, pink, 4 ft.	10/6
CHINA	Old Blush, rose-pink, 3 ft.	1968
MOSS	†Old Pink Moss, pink, 5 ft.	10/6
DAMASK	*Omar Khayyam, pink, 3 ft.	10/6
MOSS	Park Jewel, pink, 4 ft.	10/6
BOURBON	Parkzierde, crimson, 5 ft.	10/6
H. PERP	†Paul's Early Blush, blush, 3 ft.	10/6
MOSS	Pélisson, pink, 4 ft.	10/6
H. MUSK	†Penelope, blush, 4 ft.	6/6
CHINA	Perle d'Or, buff, 1½ ft.	10/6
CENT.	Petite de Hollande, pink, 4 ft.	10/6
RUGOSA	*Pink Grootendorst, pink, 4 ft.	10/6
SPECIES	Pomifera duplex, pink, 6 ft.	10/6
SHRUB	Poulsen's Park Rose, pink, 5 ft.	10/6
GALLICA	Président de Sèze, lilac, 4 ft.	10/6
SHRUB	Prestige, crimson, 4 ft.	10/6
H. PERP.	Prince Camille de Rohan, crimson, 4 ft.	10/6
BOURBON	Prince Charles, crimson, 5 ft.	10/6
H. MUSK	†Prosperity, white, 5 ft.	7/6
RUGOSA	Raubritter, pink, 3 ft.	10/6
SWEET BRIAR	Refulgence, crimson, 5 ft.	7/6
H. PERP.	Reine des Violettes, lilac, 7 ft.	10/6
CENT.	Robert le Diable, purple, 4 ft.	10/6
H. PERP.	Roger Lambelin, crimson/white, 3 ft.	10/6
GALLICA	Rosa Mundi (see Gallica versicolor)	10/6
RUGOSA	Rose à Parfum de l'Hay, crimson, 4 ft.	10/6
RUGOSA	Roseraie de l'Hay, crimson-purple, 5 ft.	10/6
SPECIES	Rubiginosa (see Sweet Briar)	
SPECIES	*Rubrifolia, pink, 5 ft.	10/6
RUGOSA	Rugosa alba, white, 4 ft.	10/6
SHRUB	*Saarbrücken, crimson, 5 ft.	10/6
MOSS	Salet, pink, 4 ft.	10/6
RUGOSA	†Sarah van Fleet, pink, 5 ft.	10/6
RUGOSA	†Scabrosa, magenta, 4 ft.	10/6
SHRUB	Scharlachglut, scarlet, 7 ft.	1968
	*Schneezwerg, white, 5 ft.	10/6
RUGOSA	Scotch Pink, pink, 3 ft.	
SCOTCH		10/6 10/6
SCOTCH	Scotch White, white, 3 ft.	The second secon
SCOTCH	Scotch Yellow, yellow, 3 ft.	10/6
SPECIES	*Sealing Wax, red, 7 ft.	10/6
SPECIES	Sericea Pteracantha, white, 6 ft.	10/6
CHINA	Serratipetala, crimson, 4 ft.	15/-
MOSS	Shailer's White Moss, white, 4 ft.	10/6
TEA	Shirley Hibberd, yellow, 2½ ft.	15/-
H. PERP.	Souvenir d'Alphonse Lavallée, crimson, 6 ft.	10/6
BOURBON	Souvenir de la Malmaison, blush, 4 ft.	15/-
MOSS	Souvenir de Pierre Vibert, crimson, 5 ft.	10/6
BOURBON	Souvenir de St. Anne's, blush, 6 ft.	15/-
SHRUB	*Sparrieshoop, pink, 5 ft.	10/6
CENT.	Spong, pink, 4 ft.	10/6
SCOTCH	†Stanwell Perpetual, blush, 3 ft.	10/6
BOURBON	"Strone Ferry", pink, 4 ft.	7/6
SWEET BRIAR	Sweet Briar, pink, 7 ft.	6/6
	******	

SHRUB	*The Fairy, pink, 3 ft.	10/6
SHRUB	Till Uhlenspiegel, crimson, 4 ft.	10/6
CENT.	Tour de Malakoff, lilac-mauve, 4 ft.	10/6
GALLICA	Tricolore de Flandre, pink/white, 3 ft.	10/6
H. PERP.	Triomphe de l'Exposition, crimson, 5 ft.	10/6
GALLICA	Tuscany, crimson, 4 ft.	10/6
H. PERP.	†Ulrich Brunner, crimson, 5 ft.	10/6
BOURBON	†Variegata di Bologna, red/white, 7 ft.	10/6
H. PERP.	Vick's Caprice, pink/white, 3 ft.	10/6
H. PERP.	Victor Hugo, crimson, 4 ft.	10/6
SPECIES	Virginiana, pink, 4 ft.	10/6
CHINA	Viridiflora, green, 2 ft.	8/6
SPECIES	Webbiana, pink, 6 ft.	10/6
H. MUSK	Wilhelm, crimson, 5 ft.	7/6
MOSS	William Lobb, purple, 4 ft.	10/6
SPECIES	Willmottiae, pink, 6 ft.	10/6
H. MUSK	Will Scarlet, crimson-scarlet, 5 ft.	7/6
SPECIES	Xanthina, yellow, 5 ft.	10/6
SPECIES	Xanthina Spontanea (see Canary Bird)	10/6
BOURBON	Zephirine Drouhin (see Climbing Roses)	8/6
BOURBON	Zigeuner Knabe, crimson, 5 ft.	10/6
SHRUB	Zitronenfalter, clear yellow, 5 ft.	10/6

## COMPLETE LIST OF OUR CLIMBERS AND RAMBLERS

C

means a stiff stemmed variety, useful for walls and where it may be spread out. means a pendulous stemmed variety, useful for pillars, easy to gather in and train, but needing R plenty of tying points for support.

CR means a variety adaptable for any use.

Achievement, pink, 6 ft. R.	1968	Clg. Allgold, yellow, 15 ft. C. 10/6	
Adelaide d'Orleans, pink, 15 ft. R.	10/6	*Clg. Caprice, red/white, 7 ft. C. 10/6	
A. F. Hahne, pink/orange, 15 ft. C.	10/6	*Clg. Caroline Testout, pink, 15 ft. C. 10/6	
*Alberic Barbier, cream, 25 ft. R.	7/6	*Clg. Cecile Brunner, pink, 20 ft. C. 8/6	
†Albertine, salmon, 20 ft. R.	7/6	Clg. Charles P. Kilham, salmon, 10 ft. C. 10/6	
Alchymist, yellow, 10 ft. CR.	10/6	Clg. Christine, yellow, 12 ft. C. 10/6	
*Alexander von Humboldt, scarlet, 10 ft		Clg. Chrysler Imperial, crimson, 10 ft. C. 10/6	
C.	10/6	*Clg. Circus, yellow/red, 10 ft. C. 10/6	
*Allen Chandler, crimson, 8 ft. C.	7/6	Clg. Crimson Glory, crimson, 12 ft. C. 10/6	
Allen's Fragrant Pillar, pink, 15 ft. C.	1968	†Clg. Ena Harkness, crimson, 10 ft. C. 7/6	
Allen's Golden Climber, yellow, 15 ft. C		†Clg. Étoile de Hollande, crimson, 15 ft. C. 7/6	
Aloha, rose-pink, 5 ft. C.	7/6	Clg. Frensham, crimson, 12 ft. C. 10/6	
Altissimo, scarlet, 12 ft. C.	12/6	Clg. Golden Dawn, primrose, 10 ft. C. 10/6	
American Pillar, pink, 20 ft. R.	7/6	Clg. Goldilocks, primrose, 10 ft. C. 10/6	
Aschermittwoch, white, 15 ft. CR.	10/6	Clg. Isobel Harkness, yellow, 8 ft. C. 10/6	
Aurora, pink, 10 ft. C.	1968	Clg. Lady Hillingdon, yellow, 10 ft. C. 15/-	
Banksian Yellow, yellow, 20 ft. R.	12/6	Clg. Lady Sylvia, pink, 20 ft. C. 10/6	
Blairii No. 2, pink, 15 ft. C.	12/6	Clg. Lorraine Lee, salmon, 12 ft. C. 10/6	
*Blossomtime, blush, 6 ft. C.	10/6	Clg. Mardi Gras, crimson, 10 ft. C. 1968	
*Blush Hip, blush, 12 ft. R.	12/6	Clg. Masquerade, yellow/red, 12 ft. C. 7/6	
Blush Rambler, blush, 15 ft. R.	1968	Clg. Mme. Abel Chatenay, pink, 15 ft. C. 10/6	
Bouquet d'Or, primrose, 10 ft. C.	1968	Clg. Mme. Butterfly, blush, 18 ft. C. 10/6	
Breeze Hill, blush, 12 ft. CR.	10/6	Clg. Mme. Henri Guillot, pink/orange,	
Brunonii, white, 30 ft. R.	12/6	12 ft. C. 10/6	
Buff King, amber, 12 ft. CR.	10/6	Clg. Moulin Rouge, scarlet, 10 ft. C. 10/6	
†Casino, yellow, 10 ft. C.	12/6	Clg. Mrs. A. R. Barraclough, pink, 10 ft.	
Champney's Pink Cluster, pink, 8 ft. R	. 1968	C. 10/6	
*Chaplin's Pink Climber, pink, 15 ft. Cl	R. 7/6	Clg. Mrs. G. A. van Rossem, orange,	
*Chaplin's Pink Companion, pink, 10 ft.		10 ft. C. 10/6	
CR.	10/6	Clg. Mrs. Henry Bowles, pink, 12 ft. C. 1968	
Chastity, white, 10 ft. C.	10/6	Clg. Mrs. Herbert Stevens, white, 15 ft.	
Clg. Alain, crimson, 10 ft. C.	10/6	C. 10/6	

*Cla Mrs Sam McCrady mints/aronge		Institution wints 7 ft C	1016
*Clg. Mrs. Sam McGredy, pink/orange,	716	Inspiration, pink, 7 ft. C.	10/6
15 ft. C.	7/6	Jersey Beauty, cream, 15 ft. R.	1968
Clg. Niphetos, white, 12 ft. C.	12/6	Kathleen Harrop, pink, 8 ft. CR.	10/6
Clg. Ophelia, blush, 15 ft. C.	10/6	Kiftsgate, white, 30 ft. R.	12/6
Clg. Orangeade, scarlet, 10 ft. C.	12/6	†Köln am Rhein, pink, 8 ft. C.	10/6
Clg. Papoose, white, 5 ft. C.	10/6	Lady Waterlow, pink, 12 ft. C.	10/6
Clg. Paul Lédé, yellow/pink, 8 ft. C.	10/6	Lawrence Johnston, yellow, 20 ft. C.	10/6
Clg. Peace, yellow/pink, 20 ft. C.	10/6	Léontine Gervais, pink/yellow, 15 ft. R.	1968
Clg. Perfecta, pink/cream, 10 ft. C.	10/6	*Leverkusen, primrose, 12 ft. CR.	10/6
Clg. Perla de Alcanada, crimson, 5 ft. C.	10/6	†Maigold, orange-yellow, 20 ft. CR.	7/6
Clg. Perla Rosa, pink, 5 ft. C.	10/6	Maréchal Niel, yellow, 15 ft. C.	12/6
Clg. Pink Cameo, pink, 5 ft. C.	10/6	Mary Wallace, pink, 15 ft. CR.	10/6
Clg. Rose Gaujard, pink/cream, 12 ft. C.		May Queen, pink, 18 ft. CR.	1968
Clg. Shot Silk, pink/orange, 10 ft. C.	10/6	†Meg, pink, 18 ft. C.	7/6
Clg. Soraya, scarlet, 12 ft. C.	10/6	*Mermaid, primrose, 15 ft. C.	10/6
Clg. Spek's Yellow, yellow, 12 ft. C.		Miss Marion Manifold, crimson, 7 ft. C.	
	10/6		
†Clg. Sutter's Gold, yellow/pink, 10 ft. C.	12/0	†Mme. Alfred Carrière, white, 15 ft. C.	10/6
Clg. The Queen Alexandra Rose, red/	4015	†Mme. Grégoire Staechelin, pink, 15 ft. C.	
yellow, 8 ft. C.	10/6	Moschata, white, 10 ft. CR.	1968
Clg. Tzigane, yellow/red, 8 ft. C.	10/6	Mrs. Arthur Curtiss James, yellow, 18 ft	
Clg. Virgo, white, 10 ft. C.	15/-	C.	10/6
Clg. Zambra, orange, 10 ft. C.	10/6	Mrs. F. W. Flight, pink, 15 ft. R.	10/6
*Copper Glow, orange, 15 ft. CR.	10/6	*Mrs. Rosalie Wrinch, pink, 8 ft. C.	10/6
Crimson Conquest, crimson, 15 ft. R.	10/6	†New Dawn, blush, 8 ft. CR.	7/6
Crimson Shower, crimson, 8 ft. R.	8/6	*Parkdirektor Riggers, crimson, 15 ft.	
Cupid, pink, 15 ft. C.	10/6	CR.	7/6
*Danse des Sylphes, scarlet, 12 ft. C.	10/6	*Paul's Lemon Pillar, cream, 10 ft. C.	8/6
*Danse du Feu, scarlet, 10 ft. C.	7/6	*Paul's Scarlet Climber, scarlet, 12 ft.	-1-
Dawson, pink, 12 ft. R.	10/6	CR.	7/6
Desprez a Fleurs Jaunes, cream, 15 ft. C.		Phyllis Bide, pink/yellow, 7 ft. CR.	1968
*Direktor Benschop, white, 15 ft. R.	10/6	Pink Cloud, pink, 6 ft. CR.	1968
Don Juan, crimson, 6 ft. C.	10/6	Pink Perpetué, pink, 7 ft. CR.	17/6
Dorcas, pink 10 ft. R.	1968	Purity, white, 10 ft. CR.	1968
Dorothy Perkins, pink, 15 ft. R.	7/6	Queen of Hearts, pink, 8 ft. C.	10/6
*Dortmund, crimson, 8 ft. CR.	10/6	Reine Marie Henriette, pink, 15 ft. C.	10/6
Doubloons, yellow, 10 ft. C.	10/6	*Reve d'Or, buff, 12 ft. CR.	10/6
Dream Girl, pink, 6 ft. CR.	1968	Réveil Dijonnais, yellow/red, 6 ft. C.	10/6
†Dr. W. van Fleet, blush, 20 ft. R.	7/6	Ritter von Barmstede, pink, 10 ft. CR.	10/6
Easlea's Golden Rambler, yellow, 15 ft.		Romeo, crimson, 15 ft. R.	1968
CR.	1968	Rose Marie Viaud, mauve, 12 ft. R.	10/6
*Elegance, primrose, 20 ft. C.	8/6	Royal Gold, yellow, 12 ft. C.	12/6
Emily Gray, yellow, 20 ft. R.	10/6	*Ruth Alexander, orange, 15 ft. C.	7/6
Excelsa, crimson, 15 ft. R.	10/6	†Sander's White Rambler, white, 10 ft. R.	7/6
*Félicité et Perpétue, white, 12 ft. CR.	10/6	*Seagull, white, 20 ft. R.	10/6
Filipes, white, 30 ft. R.	10/6	Shalimar, pink, 12 ft. R.	10/6
Fortune's Double Yellow, yellow, 15 ft.	10/0	Shower of Gold, primrose, 8 ft. R.	12/6
CR.	12/6	Silver Moon, white, 25 ft. CR.	10/6
François Juranville, pink, 20 ft. R.	10/6	Souvenir de Claudius Denoyel, crimson,	10/0
		10 ft. C.	10/6
Fraulein Octavia Hesse, white, 15 ft. R.		HEAT HOLD TO THE TOTAL HOT GOAL OF HAND HEAT HE STOP THE TOTAL HEAT HAND HAND HAND HE	
Gardenia, cream, 15 ft. R.	12/6	Sweet Sultan, crimson, 8 ft. C.	10/6
Glenn Dale, cream, 10 ft. CR.	10/6	Tea Rambler, pink, 30 ft. R.	10/6
Gloire de Dijon, buff, 10 ft. C.	10/6	The Garland, blush, 15 ft. R.	10/6
Golden Crest, yellow, 10 ft. C.	10/6	Thelma, pink, 8 ft. CR.	10/6
*Golden Glow, yellow, 10 ft. CR.	8/6	*Tiglia, buff, 12 ft. CR.	12/6
*Golden Showers, clear yellow, 6 ft. C.	7/6	Vanity, pink, 12 ft. C.	10/6
Goldfinch, primrose, 12 ft. R.	10/6	Veilchenblau, lilac, 12 ft. R.	10/6
†Guinée, crimson, 12 ft. C.	8/6	Violette, mauve, 12 ft. R.	10/6
*Hamburger Phoenix, crimson, 8 ft. CR.		Wedding Day, cream, 20 ft. R.	12/6
Hart's Single, see Allen's Golden Climber			10/6
Helenae, white, 15 ft. R.	12/6	†Zephirine Drouhin, pink, 10 ft. C.	8/6
High Noon, yellow, 7 ft. C.	10/6	Zweibrücken, crimson, 8 ft. CR.	10/6
Honour Bright, scarlet, 6 ft. C.	10/6		
Living Dingling Sourier, City C.	2010		

<sup>\*</sup> Strongly recommended

<sup>†</sup> Most fragrant

# STANDARD ROSES

Standard Roses (or Tree Roses as they say in America) are budded on to a long stem to give height to varieties which they would not naturally have. They are therefore most useful in creating points in the garden at a different level, thus improving the beauty and interest of the scene. Prune fairly hard the first year, but subsequently prune light. Your order will be matched for height. We have superb selected plants on the best canina "pfander" and Rugosa rootstocks.

BLUE MOON	The best in the lilac shades. Fragrant.	22/6
ENA HARKNESS	Crimson-scarlet. A popular standard. Fragrant.	22/6
ERNEST H. MORSE	Strong crimson standard, very effective.	22/6
FRAGRANT CLOUD	Scarlet, with magnificent perfume.	22/6
GRANDPA DICKSON	Light yellow, shows up well as a standard.	25/-
JOSEPHINE BRUCE	Dark crimson, fragrant.	22/6
KING'S RANSOM	Yellow, a fine standard in this colour.	22/6
MISCHIEF	Salmon.	22/6
PASCALI	White.	22/6
PEACE	Yellow shaded pink, makes a grand standard.	22/6
PICCADILLY	Yellow and red, brilliant colour.	22/6
PINK FAVOURITE	Rose-pink, very bright and clean looking	22/6
PRIMA BALLERINA	Rose-pink, magnificently scented.	22/6
SUPER STAR	Vermilion, a most successful standard.	22/6
WENDY CUSSONS	Rose-red vigorous very fragrant	22/6

We have the following Floribunda Standards:

we have the following Florid	ounda Standards:	
EVELYN FISON	Massed scarlet trusses, very vivid.	22/6
ICEBERG	White, makes a shapely head.	22/6
ORANGE SENSATION	Soft scarlet, fragrant, vivid.	22/6
PINK PARFAIT	Soft pink and cream, very abundant.	22/6
WOBURN ABBEY	Bright orange upright, colourful.	22/6

We have a very	limited stock of Standards of	
THE FAIRY	Rose-pink.	30/-

Rising costs of postage have made it essential for us to seek lightweight packing. The answer proved to be strong paper sacks, the inner side polythene coated. The Rose Trees are placed inside and the bag is machine-sewn, so that the plants are virtually airtight and enclosed by polythene.

We tested these bags rigorously; and found that this sack kept plants alive longer. An analysis of customers' reports cleared away the doubt as to adequate protection. Roses packed this way travel better than before, because the package weight is less and this reduces handling damage.

#### FLORIBUNDA

# COLLECTIONS

Our Collections are deliberately chosen and grown to offer the best varieties at lower cost.

#### **COLLECTION No. 4**

PRICE 33/-

ELIZABETH

OF GLAMIS
ICEBERG
MERLIN
ORANGE SENSATION

QUEEN ELIZABETH RED DANDY : N:-C2 - 35,-

Orange-salmon, scented. Pres. Int. Trophy 1963. White, superb variety. Gold Medal 1958. Multicoloured, 1967 introduction, see page 6.

Orange-vermilion, scented. Gold Medal 1961. Pink, tall growing. Pres. Int. Trophy 1955. Crimson, large flowers. Certificate of Merit.

### COLLECTION No. 5

PRICE 33/-

ALLGOLD HONEYMOON KING ARTHUR LILLI MARLENE

LILLI MARLENI MANX QUEEN PINK PARFAIT Bright yellow. Gold Medal 1956.

Double yellow, tall. Trial Ground Certificate. Salmon 1967 introduction. Certificate of Merit.

Crimson, bright. Certificate of Merit.

Orange with pink and red. Certificate of Merit. Pink and cream. Lovely. Gold Medal 1962.

## **COLLECTION No. 6**

PRICE 64/-

The above 12 outstanding Floribunda Roses (Catalogue value 84/-)

## **COLLECTION No. 7 SHRUB ROSE COLLECTION**

PRICE 38/6

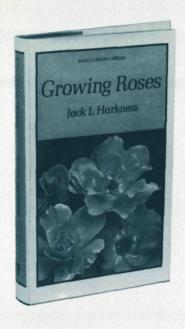
6 SHRUB ROSES (we include at least one Old Fashioned Rose).

# **COLLECTION No. 8 CLIMBING ROSE COLLECTION**

PRICE 36/-

6 CLIMBING ROSES, our selection.

Please compare prices, varieties and quality with any other offer. Postage 4/– (see page 62 for postage details). When any of the named varieties are out of stock, we will send the finest alternatives we have instead.



# Growing Roses by Jack Harkness

The Author says: "I wrote this book to be a truthful guide for the beginner among Roses. For that reason, I proposed a sub-title, 'Starting from Scratch'. The publisher was not amused. I hope however, that the book may amuse and help Rose growers everywhere."

Published at 25/- (P & C 2/-)

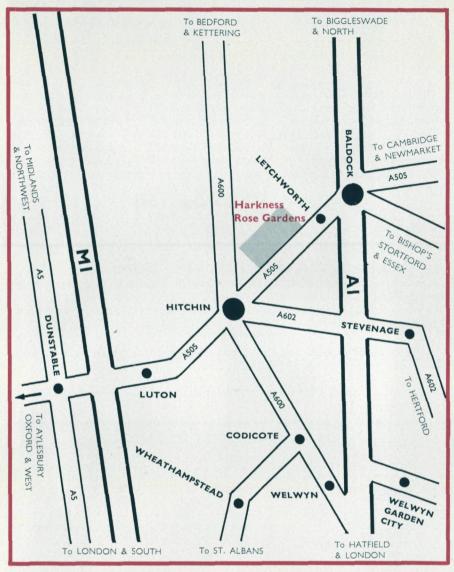
THE
NICEST WAY OF
SAYING
"THANK YOU"



# HARKNESS Rose Tokens

THE IDEAL GIFT FOR BIRTHDAYS PRESENTATIONS WEDDINGS CHRISTMAS

Our Rose Tokens are achieving great popularity. Available for any value from 10/-. Full Catalogue value given, no surcharge, no timelimit on redemption. Time and again we are told that this is a present people are thrilled to receive.



Sketch map (not to scale) showing how to get to the Rose Gardens

# VISITORS WELCOME at our extensive rose gardens!

OPEN all day in summertime.

Parking space and toilet facilities provided.

Hundreds of Rose varieties to see.

THE ROSE GARDENS lie 35 miles north

of London, between the A1 (3 miles distant) and the M1 (13 miles).

Station: Hitchin (1½ miles) on bus route.

Buses pass every 10 minutes (less often on Sunday) between Hitchin and Letchworth. Ask for "Rosehill Hospital".

#### ON ORDERING YOUR HARKNESS ROSES

Our Roses are offered as complying with B.S. 3936 "Nursery Stock", Part 2, "Roses", published by the British Standards Institution.

#### PRICE REDUCTIONS

The prices in this Catalogue, for first-class specimens, are subject to the reductions shown (Collections, pp. 15 and 59 excepted). Orders up to and including £3 are strictly net.

orders worth over £3 ... deduct 3d per plant orders worth over £10 ... deduct 6d per plant orders worth over £25 ... deduct 9d per plant orders worth over £50 ... deduct 1/- per plant orders worth over £75 ... deduct 1/3 per plant orders worth over £100 ... deduct 1/6 per plant

We offer facilities to Societies to take advantage of our quantity rates—please write for details.

#### PACKING & CARRIAGE

The Post Office nearly broke us last year, putting up their charges in October. Please add packing and carriage as follows for Rose orders: 4/- on all orders up to £4 in value; and over that value 1/- per complete £ value. (Sundries as per Catalogue.)

#### SUBSTITUTES

Naturally we hope to sell all our Roses before the season ends, and so one variety after another moves into the "sold out" list.

Unless we are asked not to substitute, we will try to improve the order when choosing alternatives.

#### DESPATCH

We send orders by parcel post or passenger train. Our packing methods have been tested to ensure that your Rose trees arrive fresh.

Roses can be collected from the nursery by appointment.

We accept orders subject to stock and facilities for delivery being available at the time of despatch.

#### PLANT BREEDERS RIGHTS

Please note that the following Roses are subject to either a grant of Plant Breeders Rights, or an application for same. They may not be propagated for sale, nor sold except under licence, for which application may be made to the holder of rights, whose address we would be happy to supply.

GLORY OF CEYLON

GOLDEN TREASURE

GRANDPA DICKSON

**ESCAPADE** 

**EXCALIBUR** 

**GUINEVERE** 

ADELINE GENÉE
AFRICA STAR
ALTISSIMO
ANNA LOUISA
APRICOT SILK
ARTHUR BELL
CHARLOTTE ELIZABETH
COLOUR WONDER

CHARLOTTE ELIZABETH
COLOUR WONDER
CRITERION
DANDY DICK
DIORAMA

HERSELF
KING ARTHUR
MATTERHORN
METLIN
MERLIN
MY GIRL

OLÉ
PERCY THROWER
PINK PERPÉTUÉ
PINK SUPREME
PRINCESS MICHIKO
SCANIA
SEA PEARL
SIR GALAHAD
SIR LANCELOT
TOMBOLA
TRAVESTI

#### THINGS THAT GO WRONG

We don't like them, but sometimes they happen. If you have a complaint please tell us, because we want to put it right. If anyone spends money with us, we will see he gets good value.

## R. HARKNESS & CO. LTD

Directors:
J. L. HARKNESS
E. M. HARKNESS
I. J. PARK ("Isobel Harkness")

THE ROSE GARDENS HITCHIN · HERTS

Secretary:
P. W. HARKNESS
Tel. Hitchin 4027/4171
(After Hours try Letchworth 2659)

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